

# GREAT LITANY

*Tver Melody*  
*G.N. Lapaev*

1. A - MEN. LORD HAVE MER - CY. 2. LORD HAVE MER - CY.

The first system consists of two measures. Measure 1 contains the text "A - MEN." with a whole note chord in the treble and a whole note chord in the bass. Measure 2 contains the text "LORD HAVE MER - CY." with a melodic line in the treble and a bass line in the bass, both spanning the two halves of the measure.

3. LORD HAVE MER - CY. 4. LORD HAVE MER - CY. 5. LORD HAVE

The second system consists of three measures. Measure 3 contains the text "LORD HAVE MER - CY." with a melodic line in the treble and a bass line in the bass. Measure 4 contains the text "LORD HAVE MER - CY." with a melodic line in the treble and a bass line in the bass. Measure 5 contains the text "LORD HAVE" with a melodic line in the treble and a bass line in the bass.

6. MER - CY. LORD HAVE MER - CY. TO THEE, O LORD.

The third system consists of three measures. Measure 6 contains the text "MER - CY." with a whole note chord in the treble and a whole note chord in the bass. Measure 7 contains the text "LORD HAVE MER - CY." with a melodic line in the treble and a bass line in the bass. Measure 8 contains the text "TO THEE, O LORD." with a melodic line in the treble and a bass line in the bass.

A - MEN.

The final system consists of one measure containing the text "A - MEN." with a whole note chord in the treble and a whole note chord in the bass.

# Liturgy: Psalm 102

*Russian Chant*

A - men. Bless the Lord, O my soul, bless-ed art

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef. The lyrics are: "A - men. Bless the Lord, O my soul, bless-ed art". The music features a mix of quarter and eighth notes, with some phrases marked with slurs.

6  
Thou, O Lord. Bless the Lord, O my soul;

The second system of music continues the melody. It begins with a measure rest marked with the number 6. The lyrics are: "Thou, O Lord. Bless the Lord, O my soul;". The musical notation includes quarter and eighth notes with slurs.

11  
and all that is with - in me bless His Ho - ly name.

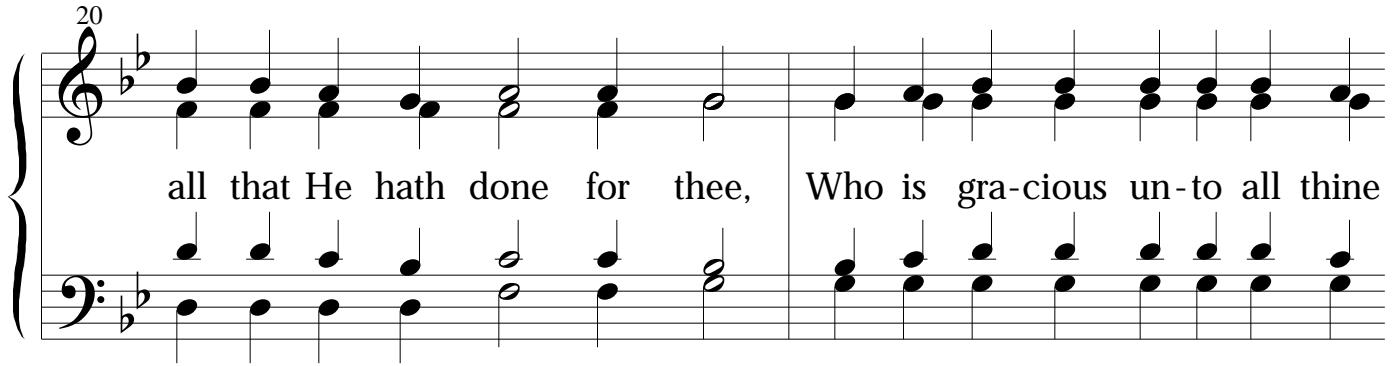
The third system of music continues the melody. It begins with a measure rest marked with the number 11. The lyrics are: "and all that is with - in me bless His Ho - ly name.". The musical notation includes quarter and eighth notes with slurs.

16  
Bless the Lord, O my soul, and for - get not

The fourth system of music continues the melody. It begins with a measure rest marked with the number 16. The lyrics are: "Bless the Lord, O my soul, and for - get not". The musical notation includes quarter and eighth notes with slurs.

*1st Antiphon, Russian Chant, pg.2*

20



all that He hath done for thee, Who is gra-cious un-to all thine

25



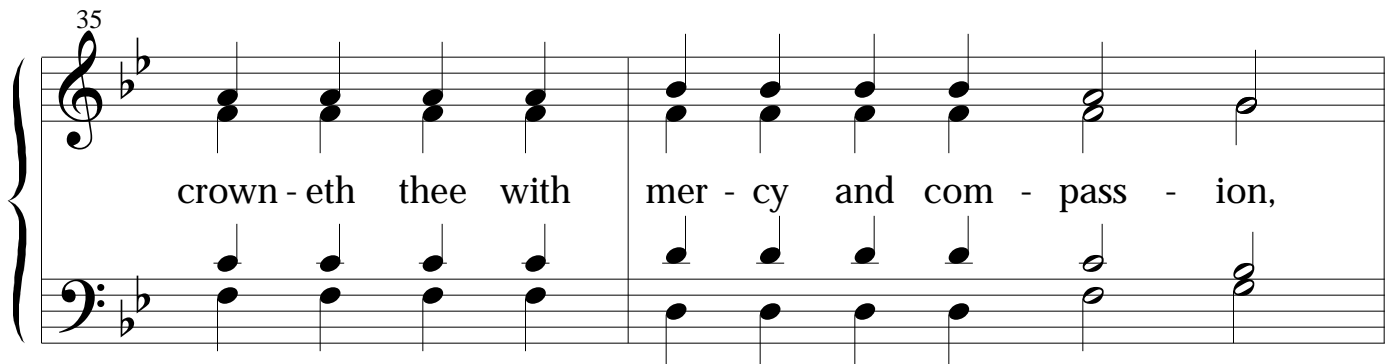
i - ni - qui - ties, Who heal-eth all thine in - fir - mi - ties,

31



Who re-deem-eth thy life from cor - rup - - tion. Who

35



crown - eth thee with mer - cy and com - pass - ion,

*1st Antiphon, Russian Chant, pg.3*

38

Who ful - fill - eth thy de - sire with good

41

things; thy youth shall be re - newed as the ea - gles's.

45

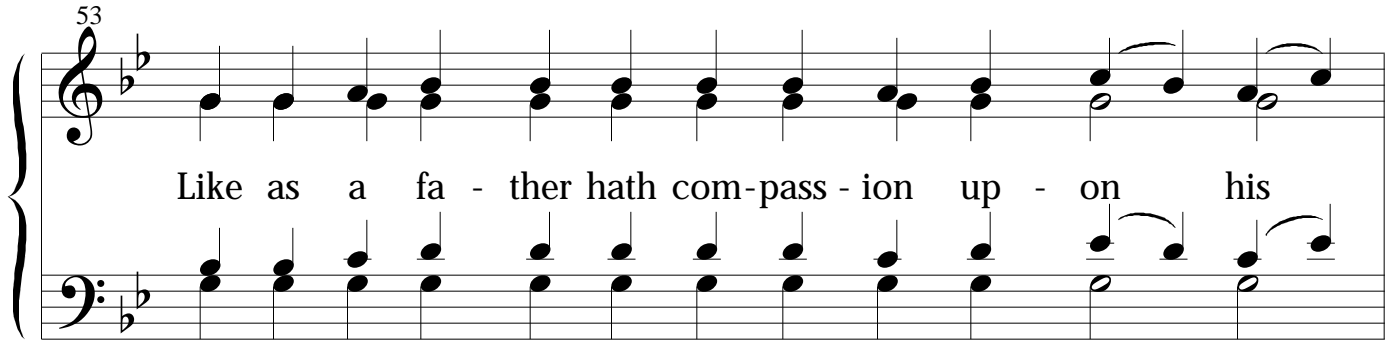
The Lord per - form - eth deeds of mer - cy, and

49

ex - e - cu - teth judg - ment for all them that are wronged.

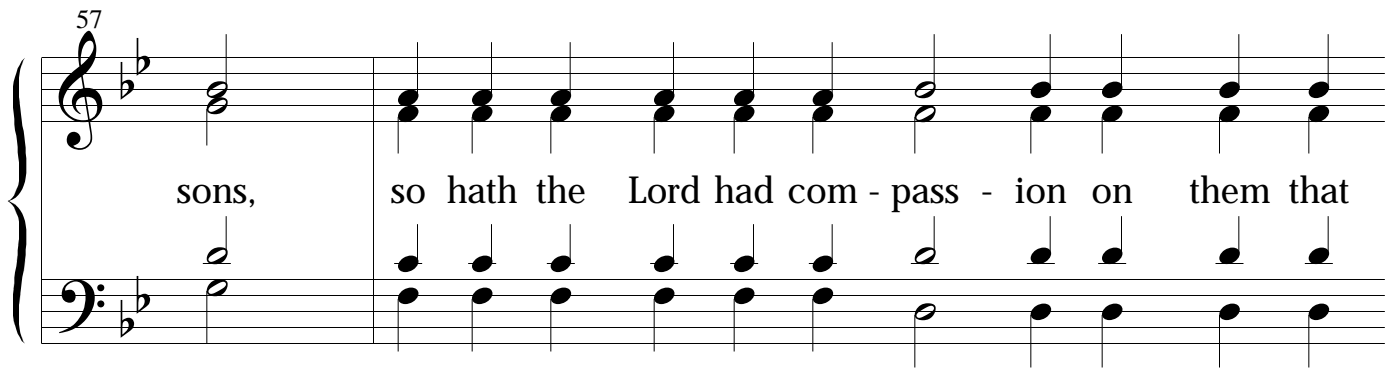
*1st Antiphon, Russian Chant, pg.4*

53



Like as a fa - ther hath com-pass - ion up - on his

57



sons, so hath the Lord had com - pass - ion on them that

62



fear Him; for He know - eth where - of we are made,

66



He hath re - mem - bered that we are dust. Bless the Lord, all

*1st Antiphon, Russian Chant, pg.5*

70

ye His an - gels migh - ty in strength, that per - form His word, to

Detailed description: This system contains measures 70 through 73. The music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "ye His an - gels migh - ty in strength, that per - form His word, to".

74

hear the voice of His words. Bless the Lord all ye His

Detailed description: This system contains measures 74 through 77. The music continues in the same key and style. The lyrics are: "hear the voice of His words. Bless the Lord all ye His".

78

Hosts, His min-is-ters that do His will. Bless the Lord,

Detailed description: This system contains measures 78 through 82. The lyrics are: "Hosts, His min-is-ters that do His will. Bless the Lord,". There is a noticeable change in the melodic line starting at measure 80.

83

all ye His works, in eve-ry place of His do - min - ion,

Detailed description: This system contains measures 83 through 86. The lyrics are: "all ye His works, in eve-ry place of His do - min - ion,". The music concludes with a final cadence in measure 86.

*1st Antiphon, Russian Chant, pg.6*

89

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi -

94

rit. Now and ever and un-to a - ges of a - ges. A - men.

99

Bless the Lord, O my soul, and all that is with-

103

in me bless His ho - ly name. bless - ed art Thou, O Lord.

# PRAISE THE LORD

*B. Ledkovsky*

GLO - RY TO THE FA - THER AND TO THE SON AND TO THE

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: GLO - RY TO THE FA - THER AND TO THE SON AND TO THE

HO - LY SPIR - IT. PRAISE THE LORD, O MY SOUL,

The second system of music continues the melody and bass line. The lyrics are: HO - LY SPIR - IT. PRAISE THE LORD, O MY SOUL,

I WILL PRAISE THE LORD AS LONG AS I LIVE; I WILL SING PRAIS - ES

The third system of music continues the melody and bass line. The lyrics are: I WILL PRAISE THE LORD AS LONG AS I LIVE; I WILL SING PRAIS - ES

TO MY GOD WHILE I HAVE BE - ING. PUT NOT YOUR TRUST

The fourth system of music continues the melody and bass line. The lyrics are: TO MY GOD WHILE I HAVE BE - ING. PUT NOT YOUR TRUST

IN PRINCES IN SONS OF MEN, IN WHOM THERE IS NO SAL - VA - TION.

The fifth system of music concludes the piece. The lyrics are: IN PRINCES IN SONS OF MEN, IN WHOM THERE IS NO SAL - VA - TION.



WHEN HIS BREATH DE- PARTS HE RE- TURNS TO HIS EARTH, ON THAT VE- RY

DAY HIS PLANS PER - ISH. BLESS - ED IS HE WHOSE HELP

IS THE GOD OF JA - COB, WHOSE HOPE IS IN THE LORD HIS GOD.

WHO MADE HEA - VEN AND EARTH, THE SEA AND ALL THAT IS IN THEM.

WHO KEEPS HIS FAITH FOR- EV - ER WHO EXECUTES JUSTICE FOR THE OP- PRESSED,

WHO GIVES FOOD TO THE HUN - GRY. THE LORD SETS

THE PRIS - ON - ERS FREE, THE LORD OPENS THE EYES OF THE BLIND,

THE LORD LIFTS UP THOSE WHO ARE BOWED DOWN, THE LORD LOVES

THE RIGHT - EOUS. THE LORD WATCH - ES OV - ER THE SO - JOURN - ERS, HE

UP - HOLDS THE WID - OW AND THE FA - THER - LESS, BUT THE WAY

OF THE WICK - ED HE WILL BRING TO RU - IN. THE LORD WILL

The first system of music consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "OF THE WICK - ED HE WILL BRING TO RU - IN. THE LORD WILL". The melody is simple, with a mix of quarter and eighth notes. The bass line provides a steady accompaniment with mostly quarter notes.

REIGN FOR - EV - ER, THY GOD O ZION, TO ALL GEN - E - RA - TIONS.

The second system of music continues the piece. The lyrics are: "REIGN FOR - EV - ER, THY GOD O ZION, TO ALL GEN - E - RA - TIONS.". The musical notation follows the same style as the first system, with a clear melody and accompaniment. The piece concludes with a double bar line.

# Only Begotten Son

Tone 6: "Having set all your hope..."

Now and e - ver, and unto ages of a - ges, A - men.

The first line of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Now and e - ver, and unto ages of a - ges, A - men."

Only be - got - ten Son and immor - tal Word of God,

The second line of music continues the melody. It includes a measure with a half note and a quarter note beamed together. The lyrics are: "Only be - got - ten Son and immor - tal Word of God,"

Who for our salvation didst will to be in - car - nate

The third line of music continues the melody. The lyrics are: "Who for our salvation didst will to be in - car - nate"

of the Holy Theotokos and ever Vir - gin Ma - - - ry,

The fourth line of music concludes the phrase. It features a measure with a half note and a quarter note beamed together. The lyrics are: "of the Holy Theotokos and ever Vir - gin Ma - - - ry,"

Who with - out change didst become man and wast cru - - - ci - fied,

O Christ\_ our\_ God, trampling down death\_ by\_ death

Who art one of the Ho - ly Tri - - - ni - ty,

glorified with the Father and the Ho - - - ly Spi - rit

save\_ us.

# SMALL LITANY

Lipaev

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is marked with a piano (*pp*) dynamic. The lyrics are: LORD HAVE MER - CY. LORD HAVE MER - CY. The melody is simple and hymn-like, with a long note on 'LORD' and a dotted note on 'CY.' in each phrase. The bass line provides a simple harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It also consists of two staves, treble and bass clefs. The key signature remains one flat. The lyrics are: TO THEE, O LORD. A - MEN. The melody continues with a long note on 'TO' and a dotted note on 'MEN.'. The bass line continues with simple accompaniment. The system ends with a double bar line.

# The Beatitudes

after "My Most Gracious Queen"

1.

IN THY KING - DOM RE - MEM - BER US, O LORD, WHEN THOU

2.

COME - EST IN THY KING - DOM. BLESS - ED ARE THE

POOR IN SPIR - IT, FOR THEIRS IS THE KING - DOM OF

3.

HEA - VEN. BLESS - ED ARE THOSE WHO MOURN,

4.

FOR THEY SHALL BE COM - FOR - TED. BLESS - ED ARE

THE MEEK, FOR THEY SHALL INHERIT THE EARTH.

5.

BLESSED ARE THE MERCIFUL, FOR THEY SHALL OBTAIN

6.

MERCY. BLESSED ARE THE PURE IN HEART,

7.

FOR THEY SHALL SEE GOD. BLESSED ARE THE PEACE -

MAKERS, FOR THEY SHALL BE CALLED THE SONS OF GOD.



8.

BLESS - ED ARE THOSE WHO ARE PERSECUTED FOR RIGHT - EOUS - NESS' SAKE,

FOR THEIRS IS THE KING - DOM OF HEA - VEN. BLESS - ED ARE

YOU WHEN MEN SHALL REVILE YOU AND PER - SE - CUTE YOU, AND SHALL

SAY ALL MANNER OF EVIL A - GAINST YOU FALSE - LY FOR MY SAKE.

10.

RE - JOICE AND BE EX - CEED - ING - LY GLAD, FOR GREAT IS YOUR

RE - WARD IN HEA - VEN.

The image shows a musical score for the phrase "RE - WARD IN HEA - VEN." It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The phrase is split across the staves: "RE - WARD" on the first staff, "IN HEA" on the second staff, and "- VEN." on the third staff. The notes are mostly quarter and eighth notes, with some rests. There are some ties and slurs over the notes. The piece ends with a double bar line.

# Come, Let Us Worship

*Valaam Chant*

(O) COME, LET US WORSHIP, AND FALL DOWN BEFORE CHRIST,

O SON OF GOD, WHO ROSE FROM THE DEAD,  
WHO IS WONDERFUL IN HIS SAINTS,  
THROUGH THE PRAYERS OF THE THEO-TOKOS,

SAVE US WHO SING TO THEE: ALLELU

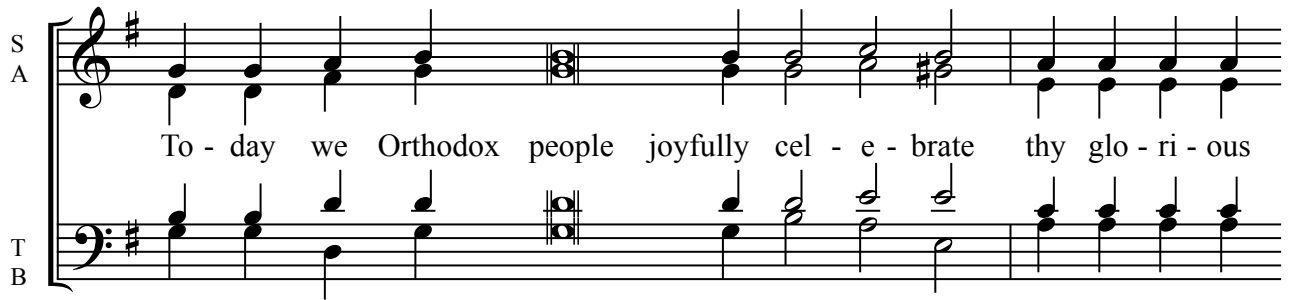
I. A.

# October 1: The Protection of the Most Holy Theotokos

## Troparion, Tone 4

### Moscow Synodal Choir Melody

S  
A

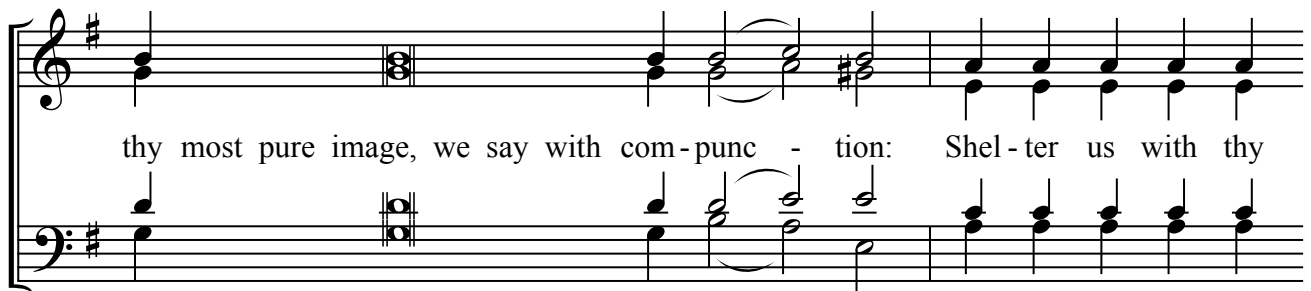


To - day we Orthodox people joyfully cel - e - brate thy glo - ri - ous

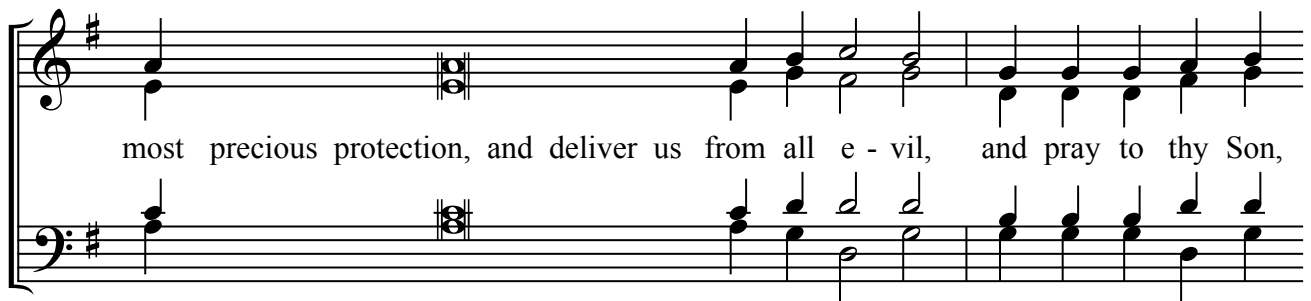
T  
B



com - ing a - mong us, O Mo - ther of God, and gaz - ing up - on



thy most pure image, we say with com - punc - tion: Shel - ter us with thy



most precious protection, and deliver us from all e - vil, and pray to thy Son,



Christ our God, that He save our souls.

English Text: "The Divine Liturgy  
for Choir and Laity",  
R-monk Laurence, Holy Trinity  
Monastery, Jordanville, NY, 1992.

# September 30: Hieromartyr Gregory of Armenia

## Troparion, Tone 4

Abbr. Greek Chant

As thou didst share in the ways of the a - pos - tles and didst

oc - cu - py their throne, thou didst find thine activity to be a passage to divine

vis - sion, O divinely in - spired one. Wherefore, ordering the word of truth,

thou didst suffer for the Faith even to the shed - ding of thy blood,

O hier - o - mar - tyr Greg - or - y. En - treat Christ God, that our souls be saved.


October 1: The Protection of the Most Holy Virgin  
 Kontakion, Tone 3

Greek Chant


Sopr.  
 Alto.  
 Tenor  
 Bass




To - day — the Vir - gin doth stand be - fore us in church,





and with the choirs of saints in - vis - i - bly pray - eth for us to God.



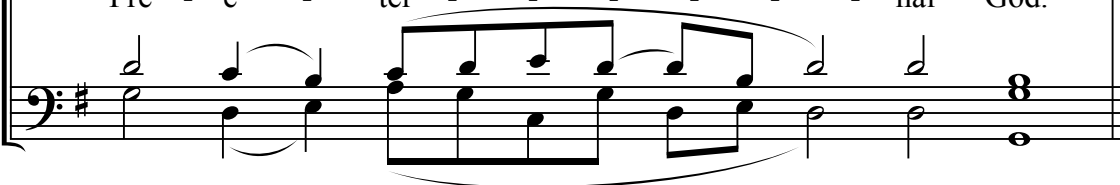

An - gels wor - ship with hier - archs, a - pos - tles re - joice with pro - phets,

for the The - o - to - - - kos pray - eth for us to the

Pre - e - ter - - - - - nal God.



English text adapted from:  
 "The Divine Liturgy  
 for Choir and Laity",  
 R-monk Laurence,  
 Holy Trinity Monastery,  
 Jordanville, NY, 1992

# Thrice Holy

B. Kovalzde

1-2

A-MEN. HO - LY GOD, HO - LY MIGH - TY HO - LY IM - MOR - TAL HAVE MER -

CY ON US.

3 and FINAL

HO - LY GOD, HO - LY MIGH - TY HO - LY IM - MOR - TAL HAVE MER -

CY ON US. GLO - RY TO THE FATHER, AND TO THE SON AND TO THE HOLY SPI - RIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. HO - LY IM - MOR - TAL HAVE MER -

CY ON US.

REPEAT TO 3

# General Prokeimenon for a Hierarch

## Tone 1, Znamenny

*Reader:* The Prokeimenon in the 1st Tone: My mouth shall speak wisdom,  
and the meditation of my heart shall be of understanding.

S  
A  
T  
B

My mouth shall speak wis- dom, and the meditation of my heart \_\_\_\_\_

shall \_\_\_\_\_ be of un - der - stand - - - - ing.

*Stichos:* Hear this, all ye nations; give ear all ye that inhabit the world.

## Alleluia, Tone 2

See next page

*Stichos:* The mouth of the righteous shall meditate wisdom,  
and his tongue shall speak of judgement.

*Stichos:* The law of his God is in his heart, and his steps shall not be tripped.



# Alleluia Before the Gospel

Moscow Chant

1 and 2

AL - LE - LU - IA, AL - LE - LU -

IA, AL - LE - LU - IA.

3

AL - LE - LU - IA, AL - LE - LU

IA, AL - LE - LU - IA.

# Litany of Supplication

English adaptation:  
Protodeacon Stephen Howanetz

Bulgarian  
arr. by Archimandrite Mattfei

GLO - RY TO THEE, O LORD, GLO - RY TO THEE.

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: GLO - RY TO THEE, O LORD, GLO - RY TO THEE.

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

The second system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY. There are two measures in this system, each starting with a circled number 1 and 2 respectively.

LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY.

The third system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: LORD, HAVE MERCY. LORD, HAVE MERCY. LORD, HAVE MER - CY. There are three measures in this system, each starting with a circled number 3.

LORD, HAVE MER - CY, LORD, HAVE MER - CY,

The fourth system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: LORD, HAVE MER - CY, LORD, HAVE MER - CY, There are two measures in this system, each starting with a circled number 4.

LORD, HAVE MER - CY.

The fifth system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: LORD, HAVE MER - CY. There is one measure in this system.

# The Litany of the Catechumens

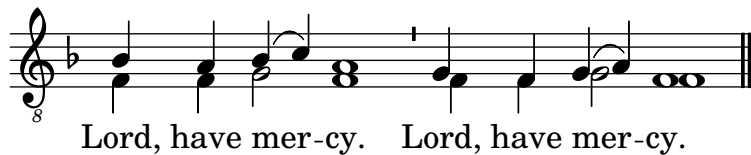
*This litany is chanted continuously, i.e., without a break in the petitions, and with the Deacon's and Choir's parts overlapping.*

**Deacon:** Pray ye catechumens to the Lord.

*And what follows, while we chant:*



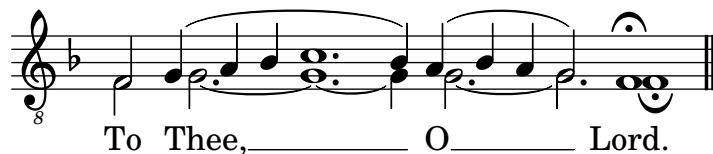
Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.



Lord, have mer-cy. Lord, have mer-cy.

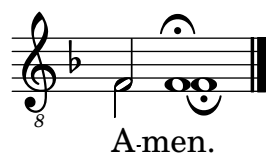
**Deacon:** Ye catechumens bow your heads unto the Lord.

*Slowly if there be no deacon:*



To Thee, O Lord.

**Priest:** That they also with us may glorify Thy most honourable and majestic name: of the Father and of the Son and of the Holy Spirit, now and ever and unto the ages of ages.



A-men.

# Litany of the Faithful

K. Sander/ After Lebedev

SOPRANO  
ALTO

TENOR  
BASS

1 2

Lord, have mer - cy. Lord, have mer - cy. A - men.

1 2 3

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

4 5 6

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

A - - - - - men.

# Cherubic Hymn

*"I Will Take the Cup of Salvation"*

1  
Let us who mys ti -

1

Detailed description: This system contains the first four measures of the hymn. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a whole note chord (F2, C3, G2) for the word 'Let', followed by quarter notes for 'us' (F2), 'who' (C3), and 'mys' (G2). A long melisma line with a fermata spans measures 3 and 4, starting on G2 and moving up stepwise to C4. The piano accompaniment (bass clef) consists of whole notes: F2, C3, G2, and F2.

5  
c'ly, who mys -

5

Detailed description: This system contains measures 5 through 8. The vocal line (treble clef) has a whole note chord (F2, C3, G2) for 'c'ly,', followed by quarter notes for 'who' (F2), 'mys' (C3), and a long melisma line with a fermata in measure 8. The piano accompaniment (bass clef) has whole notes: F2, C3, G2, and F2.

9  
ti - c'ly re - pre -

9

Detailed description: This system contains measures 9 through 12. The vocal line (treble clef) has quarter notes for 'ti -' (F2), 'c'ly' (C3), 're -' (G2), and 'pre -' (C4). The piano accompaniment (bass clef) has whole notes: F2, C3, G2, and F2.

13  
sent the Che - ru - bim, re - pre -

13

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) has quarter notes for 'sent' (F2), 'the' (C3), 'Che -' (G2), 'ru -' (C4), 'bim,' (F4), and 're -' (C4). The piano accompaniment (bass clef) has whole notes: F2, C3, G2, and F2.

*Cherubic Hymn, "I Will Take the Cup of Salvation", p. 2*

17  
sent the Cheru - bim,

21  
and who sing,

25  
who sing the thrice ho -

29  
ly hymn to the Life - cre - a - ting

*Cherubic Hymn, "I Will Take the Cup of Salvation", p. 3*

33

Tri - ni ty, to the - Life - cre - a -

33

Detailed description: This system contains measures 33 through 36. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The piano accompaniment consists of a dotted quarter note on G3 and a half note on Bb3. The lyrics are "Tri - ni ty, to the - Life - cre - a -".

37

ting Tri - ni - ty, now lay

37

Detailed description: This system contains measures 37 through 40. The vocal line continues with eighth notes on C5 and Bb4, and a quarter note on A4. The piano accompaniment features a dotted quarter note on G3 and a half note on Bb3. The lyrics are "ting Tri - ni - ty, now lay".

41

a - side

41

Detailed description: This system contains measures 41 through 44. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The piano accompaniment has a dotted quarter note on G3 and a half note on Bb3. The lyrics are "a - side".

45

now lay

45

Detailed description: This system contains measures 45 through 48. The vocal line starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The piano accompaniment has a dotted quarter note on G3 and a half note on Bb3. The lyrics are "now lay".

*Cherubic Hymn, "I Will Take the Cup of Salvation", p. 4*

49  
a - side all earth

49

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) begins with a half note 'a' on a dotted line, followed by a half note 'side' on a dotted line, then a quarter note 'all' on a dotted line, and finally a half note 'earth' on a dotted line. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand. A fermata is placed over the final measure (52).

53  
ly cares, now lay a - side all

53

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) has a quarter note 'ly' on a dotted line, a quarter note 'cares,' on a dotted line, a quarter note 'now' on a dotted line, a quarter note 'lay' on a dotted line, a quarter note 'a' on a dotted line, a quarter note 'side' on a dotted line, and a quarter note 'all' on a dotted line. The piano accompaniment (bass clef) features chords and moving lines. A fermata is placed over the final measure (56).

57  
earth ly cares,

57

Detailed description: This system contains measures 57 through 59. The vocal line (treble clef) has a quarter note 'earth' on a dotted line, a quarter note 'ly' on a dotted line, and a quarter note 'cares,' on a dotted line. The piano accompaniment (bass clef) features chords and moving lines. A fermata is placed over the final measure (59).

60  
A - men. that we may re - ceive

60

Detailed description: This system contains measures 60 through 62. The vocal line (treble clef) has a half note 'A - men.' on a dotted line, a quarter note 'that' on a dotted line, a quarter note 'we' on a dotted line, a quarter note 'may' on a dotted line, a quarter note 're -' on a dotted line, and a quarter note 'ceive' on a dotted line. The piano accompaniment (bass clef) features chords and moving lines. A fermata is placed over the final measure (62).



*Cherubic Hymn, "I Will Take the Cup of Salvation", p. 5*

63

the King of all, who comes in -

63

Detailed description: This system contains measures 63 through 67. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melodic line with lyrics: "the King of all, who comes in -". The piano accompaniment (bass clef) consists of chords and moving lines. Measure 63 starts with a treble clef and a bass clef. The system ends with a double bar line.

68

vi - si - bly up - borne

68

Detailed description: This system contains measures 68 through 72. The vocal line (treble clef) continues with lyrics: "vi - si - bly up - borne". The piano accompaniment (bass clef) provides harmonic support. Measure 68 starts with a treble clef and a bass clef. The system ends with a double bar line.

73

by the an - ge - lic Hosts. Al - le - lu - ia,

73

Detailed description: This system contains measures 73 through 76. The vocal line (treble clef) has lyrics: "by the an - ge - lic Hosts. Al - le - lu - ia,". The piano accompaniment (bass clef) includes a prominent chord in measure 74. Measure 73 starts with a treble clef and a bass clef. The system ends with a double bar line.

77

Al - le - lu - ia, Al - le - lu - ia.

77

Detailed description: This system contains measures 77 through 80. The vocal line (treble clef) has lyrics: "Al - le - lu - ia, Al - le - lu - ia.". The piano accompaniment (bass clef) continues with chords and moving lines. Measure 77 starts with a treble clef and a bass clef. The system ends with a double bar line.

Recitation Tone: D

# Litany of Supplication

(The Litany Before the Creed)

Kurt Sander

1. & 4a. 2. 3.

Soprano Alto

Tenor Bass

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

4b.

4

S.

B.

If there is no deacon...

Lord, have mer - cy.

7

1, 3, 5 2, 4, 6

S.

B.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

10

S.

B.

If there is no deacon...

To Thee, O Lord.

17 *mp*

S. A - men. And with thy spi - rit. Fa, - ther Son, and Ho - ly

B.

23 *f*

S. Spi - rit the Tri - ni - ty one in es - sence and in - di -

B. Spi - rit the Tri - ni - ty one in es - sence and in - di -

28

S. vi - si - ble.

B. vi - si - ble.

**Priest or Deacon on F:**

*The doors! The doors! In wisdom, let us attend!*

## THE NICENE CREED

I believe in one God, the Father Almighty/  
Maker of heaven and earth, and of all things visible  
and invisible./ And in one Lord Jesus Christ, the Son of  
God/  
the only-begotten, begotten of the Father before all  
ages./  
Light of Light; true God of true God;/  
begotten, not made; of one essence with the Father, by  
whom all things were made;/  
who for us men and for our salvation came down from  
the heavens,/ and was incarnate of the Holy Spirit and  
the Virgin Mary, and became man./  
And was crucified for us under Pontius Pilate,/  
and suffered, and was buried. And arose again on the  
third day according to the Scriptures;/  
and ascended into the heavens, and sitteth at the right  
hand of the Father;/  
and shall come again with glory to judge both the  
living and the dead; whose Kingdom shall have no  
end. /  
And in the Holy Spirit, the Lord, the Giver of Life, who  
proceedeth from the Father;/  
who with the Father and the Son together is  
worshipped and glorified; who spake by the  
prophets. /  
In one Holy, Catholic, and Apostolic Church. /  
I confess one baptism for the remission of sins. /  
I look for the resurrection of the dead, /  
and the life of the world to come. Amen.

# A Mercy of Peace

## №3

Ledkovsky

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE.

AND WITH THY SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

IT IS MEET AND RIGHT, TO WOR - SHIP THE FA - THER,

AND THE SON, AND THE HO - LY SPIR - IT: THE TRIN - I - TY

ONE IN ES - SENCE, AND IN - DI - VI - SI - BLE AND IN - DI - VI - SI - BLE

HO - LY, HO - LY, HO - LY, LORD OF SA - BA - OTH.

HEA - VEN AND EARTH ARE FULL OF THY GLO - RY.

HO - SAN - NA IN THE HIGH - EST. BLESS - ED IS HE THAT COMES IN THE

NAME OF THE LORD. HO - SAN - NA IN THE HIGH - EST.

A - MEN. A - MEN.

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS

UN - TO THEE, O LORD, AND WE PRAY UN - TO THEE,

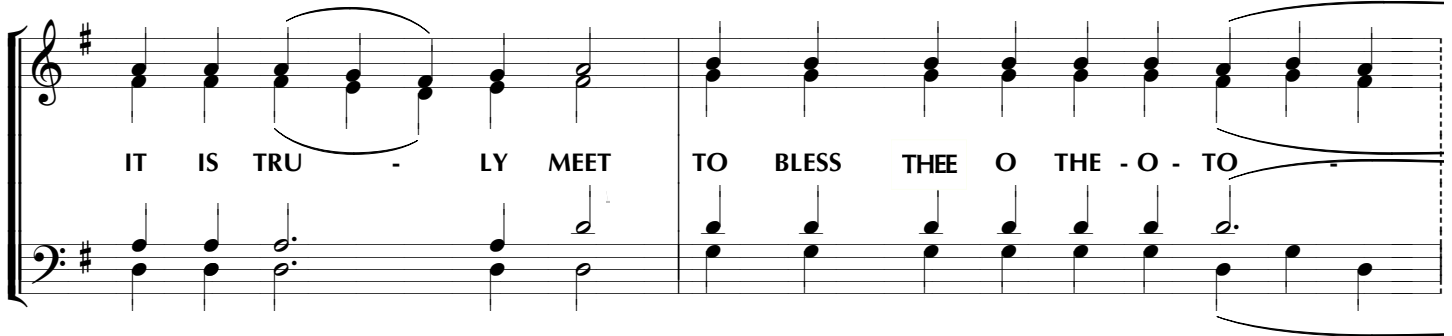
WE PRAY UN - TO THEE, WE PRAY UN - TO THEE, O

OUR GOD, O OUR GOD.

English adaptation by:  
 Archpriest Vladimir Soroka  
 Edited by  
 Walter Shymansky

# HYMN TO THE THEOTOKOS

Tone 6. Podoben: "Having laid aside"  
Chant of the Seven Lakes Hermitage



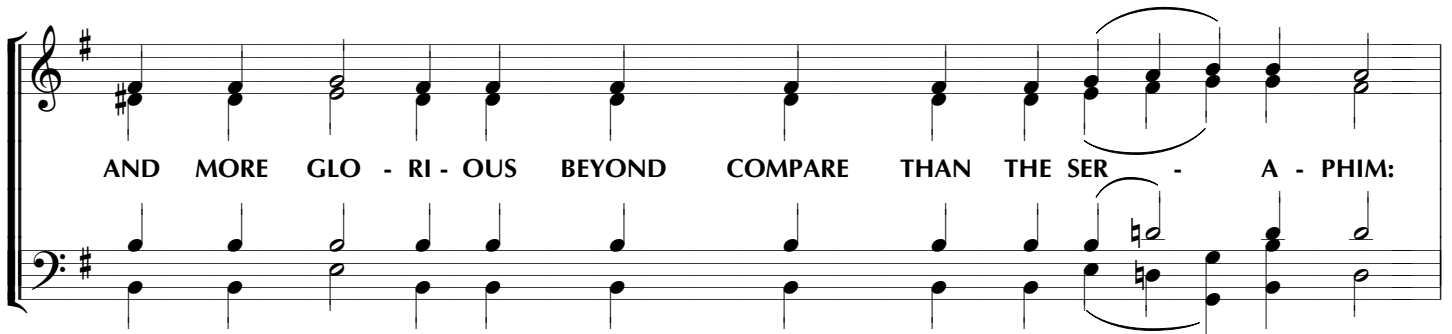
IT IS TRU - LY MEET TO BLESS THEE O THE - O - TO



KOS, EV - ER BLESS - SED AND MOST BLAME - LESS AND THE MO - THER



OF OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM,



AND MORE GLO - RI - OUS BEYOND COMPARE THAN THE SER - A - PHIM:



WITHOUT CORRUPTION THOU GAV - EST BIRTH TO GOD THE WORD: TRUE



THE - O - TO - KOS, WE MAG - NI - FY THEE.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "THE - O - TO - KOS, WE MAG - NI - FY THEE." There are some musical notations like slurs and ties. A double bar line is at the end of the piece.

AND EACH AND EVERY ONE

Hieromonk Nathaniel

AND EACH AND EV - 'RY ONE A - MEN.

AND WITH THY SPIR - IT. LORD HAVE MER - CY.

A. No timing

B. LORD HAVE MER - CY. C. LORD HAVE MER - CY. D. LORD HAVE MER - CY.

E. LORD HAVE MER - CY. 1. GRANT THIS, O LORD. 2. GRANT THIS, O LORD.

3. GRANT THIS, O LORD. 4. GRANT THIS, O LORD. TO THEE, O LORD.

COMMUNION VERSE

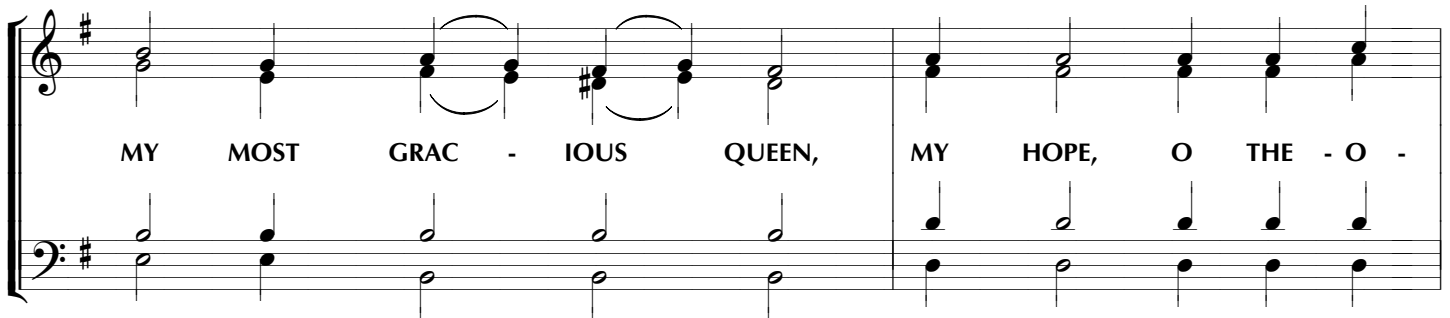
**One is Holy....**

**In everlasting remembrance shall the righteous  
be; he shall not be afraid of evil tidings.**

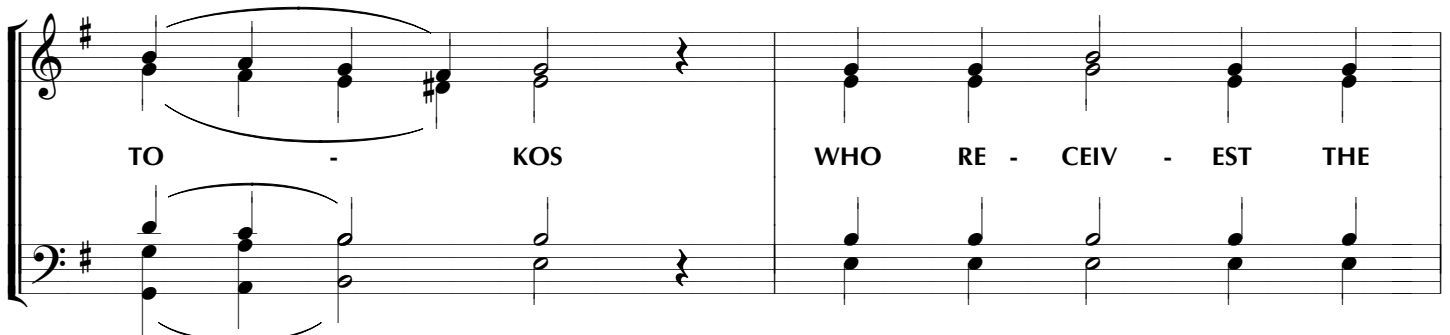
**Alleluia (3x)**

# My Most Gracious Queen

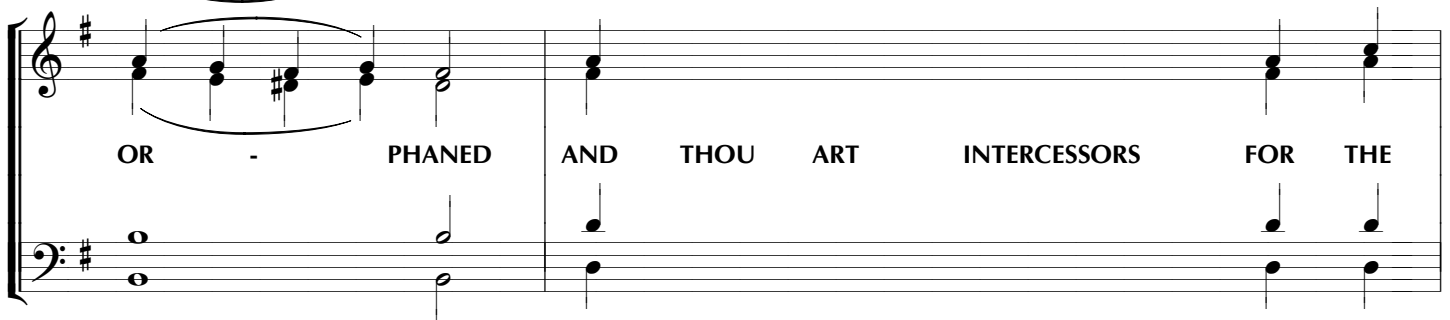
*Krasnogorsk Monastery Chant*



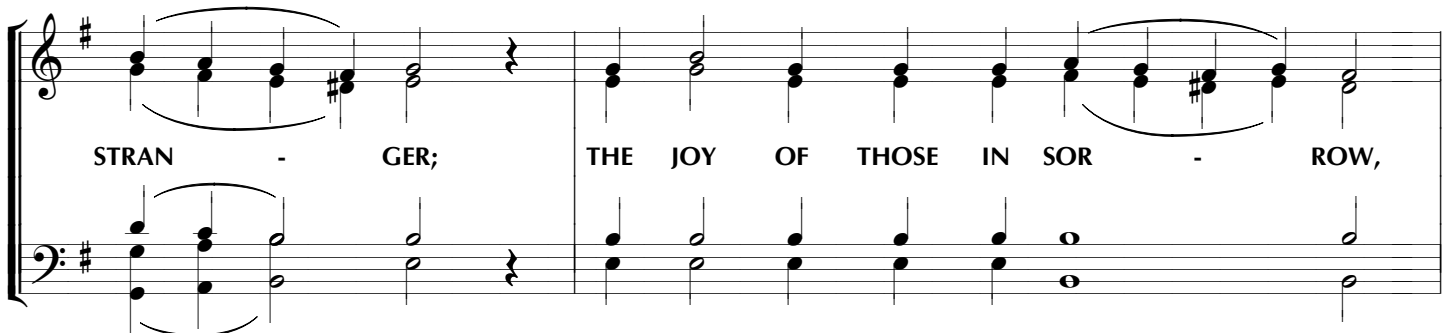
MY MOST GRAC - IOUS QUEEN, MY HOPE, O THE - O -



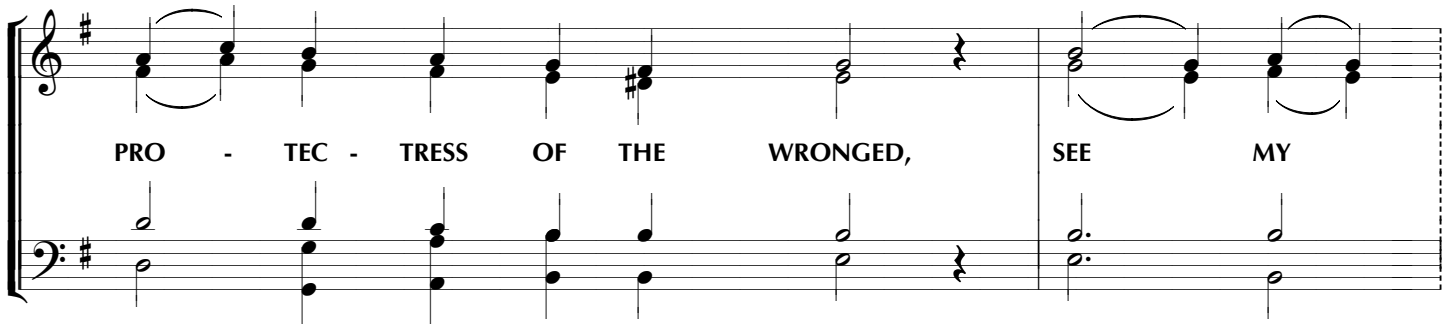
TO - KOS WHO RE - CEIV - EST THE



OR - PHANED AND THOU ART INTERCESSORS FOR THE



STRAN - GER; THE JOY OF THOSE IN SOR - ROW,



PRO - TEC - TRESS OF THE WRONGED, SEE MY

DIS - TRESS. SEE MY AF - FLIC - TION!

HELP ME, FOR I AM HELP - LESS. FEED ME, FOR I

AM A STRAN - GER AND PIL - GRIM. YOU KNOW

MY OF - FENCE FOR - GIVE AND RE - SOLVE IT AS YOU WILL.

FOR I KNOW NO OTH - ER HELP BUT YOU. NO OTH - ER

IN - TER - CES - SOR. O GRA - CIOUS COM - FOR - TER,

ON - LY YOU O THE - O - TO - KOS TO GUARD AND TO

*rit.*  
PRO - TECT ME, FOR A - GES OF A - GES. A - MEN.  
*rit.*

# Beneath Thy Compassion

English Adaptation  
W. Shymansky

Bortniansky

BE - NEATH THY COM - PASS - ION WE TAKE RE - FUGE VIR - GIN

THE - O - TO - KOS. DE - SPISE NOT OUR PRAY'RS IN OUR NE -

CESS - I - TIES; BUT DE - LI - VER US FROM HARM, O ON - LY

PURE AND ON - LY BLESS - ED ONE. MOST HOLY THE - O - TO -

*Twice*

KOS SAVE US. MOST HOLY THE - O - TO KOS SAVE US.

*3rd time*

# RECEIVE THE BODY OF CHRIST

V. Stamirovsky

RE - CEIVE THE BO - DY, THE BO - DY OF CHRIST,

TASTE THE FOUN - TAIN OF IM - MOR - TAL - I - TY.

AL - LE - LU - I - A, AL - LE - LU - I - A,

AL - LE - LU - I - A.



# COMMUNION HYMN

Receive the Body of Christ

*Georgian Chant*  
harmonized Archbishop Ionafan

RE - CEIVE THE BO - DY, THE BO - DY OF CHRIST,

TASTE THE FOUN - TAIN OF IM - MOR - TAL I - TY

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

# COMMUNION HYMN

## Receive the Body of Christ

S. Riabchenko

RE - CEIVE THE BO - DY, OF CHRIST, TASTE THE

The first system of the hymn is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The lyrics are: RE - CEIVE THE BO - DY, OF CHRIST, TASTE THE. The melody is primarily composed of chords and simple intervals, with some notes beamed together.

FOUN - TAIN OF IM - MOR - TAL - I - TY, RE - CEIVE THE

The second system continues the melody in the same 4/4 time and Bb key signature. The lyrics are: FOUN - TAIN OF IM - MOR - TAL - I - TY, RE - CEIVE THE. The musical notation includes various chordal textures and melodic lines.

BO - DY OF CHRIST, TASTE THE FOUN - TAIN OF

The third system continues the melody. The lyrics are: BO - DY OF CHRIST, TASTE THE FOUN - TAIN OF. A key signature change occurs in the second measure of this system, moving from Bb to B natural (C major).

IM - MOR - TAL - I - TY. AL - LE - LU - I - A,

The fourth system concludes the first phrase and begins the second phrase. The lyrics are: IM - MOR - TAL - I - TY. AL - LE - LU - I - A, . A double bar line is present after the first measure of the second phrase. The key signature remains C major.

AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE -

The fifth system continues the second phrase. The lyrics are: AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - . The musical notation features sustained chords and simple melodic lines.

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line consists of five measures with lyrics: "LU - I - A, AL - LE - LU - I - A,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

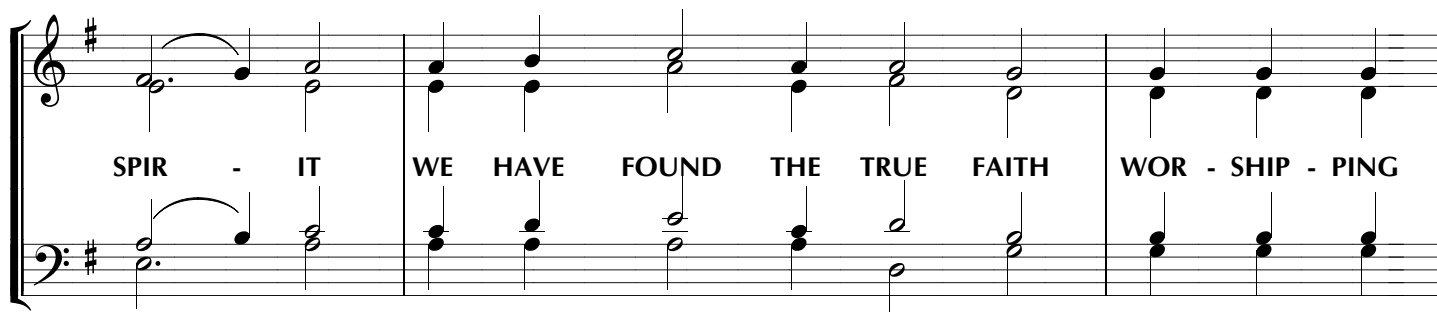
Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line consists of five measures with lyrics: "AL - LE - LU - I - A, AL - LE - LU - I - A." The piano accompaniment continues with harmonic support, ending with a final chord in the vocal line and a fermata in the piano accompaniment.

# Liturgy Ending

*Tone 2, Chant of the Zosimov Hermitage*



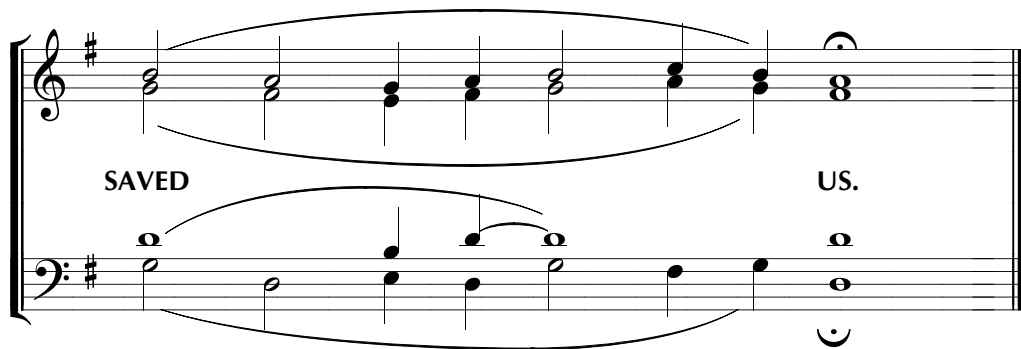
WE HAVE SEEN THE TRUE LIGHT, WE HAVE RECEIVED THE HEAVENLY



SPIRIT WE HAVE FOUND THE TRUE FAITH WORSHIPING



THE INDIVISIBLE TRINITY WHO HATH



SAVED US.



A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD,

THAT WE MAY SING OF THY GLO - RY; FOR THOU HAST

VOUCH - SAFED US TO PAR - TAKE OF THY HOLY, DIVINE, IMMORTAL AND

LIFE - CRE - A - TING MYS - TER - IES, KEEP US IN THY

HO - LI - NESS, THAT ALL THE DAY WE MAY MED - I - TATE

UP - ON THY RIGHT - EOUS NESS. AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.

LORD HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - MEN.

IN THE NAME OF THE LORD. LORD HAVE

MER - CY.

# Psalm 33

*Archimandrite Matthew*

I WILL BLESS THE LORD AT ALL TIMES, HIS PRAISE SHALL CONTINUALLY BE IN MY MOUTH.

IN THE LORD SHALL MY SOUL BE PRAISED; LET THE MEEK HEAR AND BE GLAD.

O MAGNIFY THE LORD WITH ME, AND LET US EXALT HIS NAME TO - GE - THER.

I SOUGHT THE LORD AND HE HEARD ME, AND DELIVERED ME FROM ALL MY TRIB - U - LA - TIONS.

COME UNTO HIM AND BE EN - LIGHT - ENED, AND YOUR FACES SHALL NOT BE A - SHAMED.

THIS POOR MAN CRIED AND THE LORD HEARD HIM, AND SAVED HIM OUT OF ALL HIS TRIB-U - LA - TIONS.

THE ANGEL OF THE LORD WILL ENCAMP ROUND ABOUT THEM THAT FEAR HIM, AND WILL DE - LIV - ER THEM.

O TASTE AND SEE THAT THE LORD IS GOOD; BLESSED IS THE MAN THAT HOP - ETH IN HIM.

O FEAR THE LORD, ALL YE HIS SAINTS; FOR THERE IS NO WANT TO THEM THAT FEAR HIM.

RICH MEN HAVE TURNED POOR AND GONE HUN - GRY; BUT THEY THAT SEEK THE LORD

SHALL NOT BE DEPRIVED OF ANY GOOD THING.



Великаго господина и отца нашего Кирилла,  
святейшаго патриарха московскаго и всея Руси,  
и Господина нашего высокопреосвященнейшаго Илариона,  
Митрополита Восточно-Американскаго и Нью-Йоркскаго,  
Первоиерарха Русская Зарубежняя Церкве,  
и Господина нашего Преосвященнейшаго Алипия,  
Архиепископа Чикагскаго и средне Американскаго,  
и Господина нашего Преосвященнейшаго Петра,  
Епископа Кливландскаго,  
страну сию, власти и воинства ея,  
Богохранимую страну Российскую, православныя люди ея  
во отечествии и разсѣянии сущия,  
Братию и прихожан святаго храма сего,  
и вся православныя христианы,  
Господи сохрани их на многая лета.

Our great lord and father, His Holiness Kirill,  
Patriarch of Moscow and All-Russia,  
our lord the Very Most Reverend Hilarion,  
Metropolitan of Eastern America and New York, First Hierarch of the  
Russian Church Abroad,  
our lord the Most Reverend Alypy,  
Archbishop of Chicago and Mid-America,  
our lord the Most Reverend Peter,  
Bishop of Cleveland,  
this land, its civil authorities and armed forces, /  
the God-preserved Russian land and the Orthodox people both in the  
homeland and the diaspora, /  
the brotherhood, sisterhood and parishioners of this holy Temple,  
and all Orthodox Christians,//  
preserve, O Lord, for many years.