

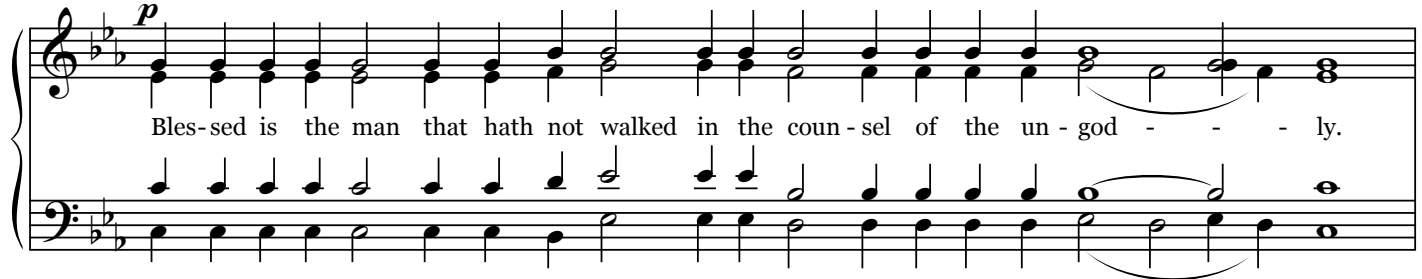
Blessed is the Man

No. 2

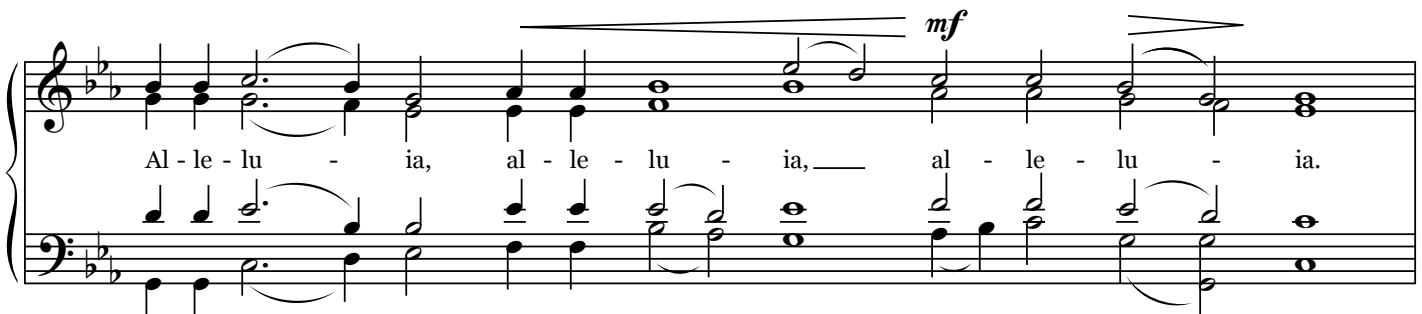
Orthodox Vespers Service

Quickly in a chantlike style

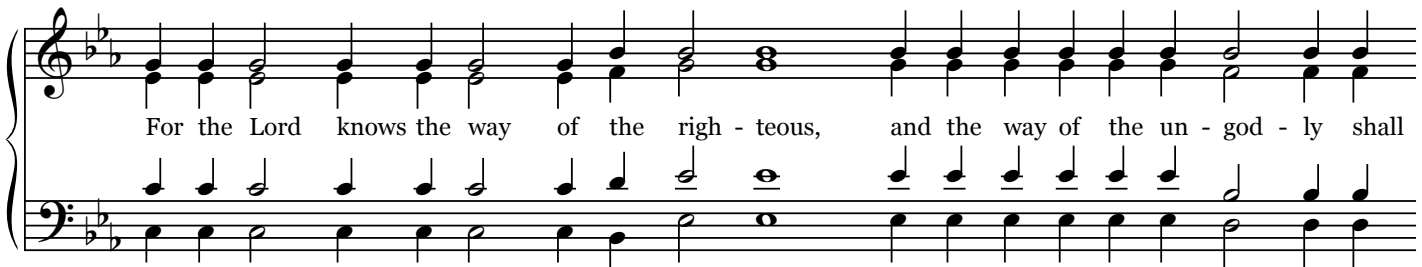
Kurt Sander



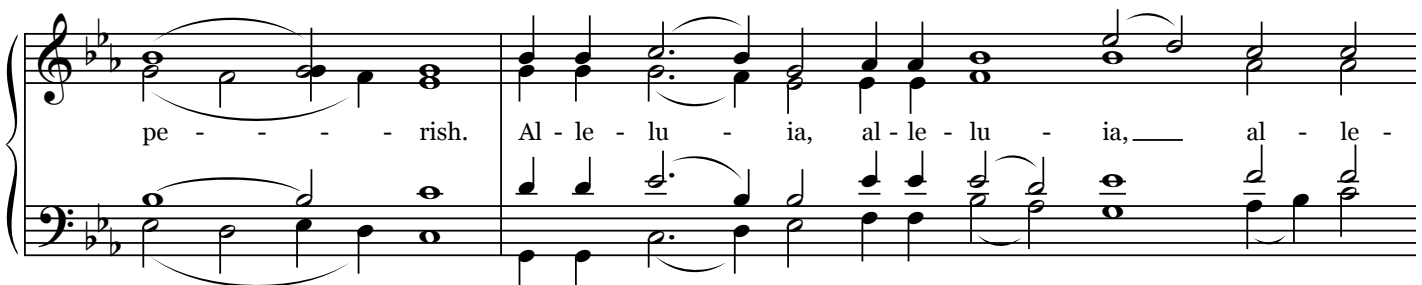
p
Bles-sed is the man that hath not walked in the coun-sel of the un-god - - - ly.



mf
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



For the Lord knows the way of the righ - teous, and the way of the un - god - ly shall



pe - - - - rish. Al - le - lu - ia, al - le - lu - ia, al - le -

mf

lu - ia. Serve ye the Lord with fear, and re - jice in Him with

p *mf*

trem - - - bling. Al - le - lu - ia, al - le - lu - ia, al - le -

pp

lu - - - ia. Bles - sed are all that have put their trust in

Him. Al - le - lu - ia, al - le - lu - ia, al - le -

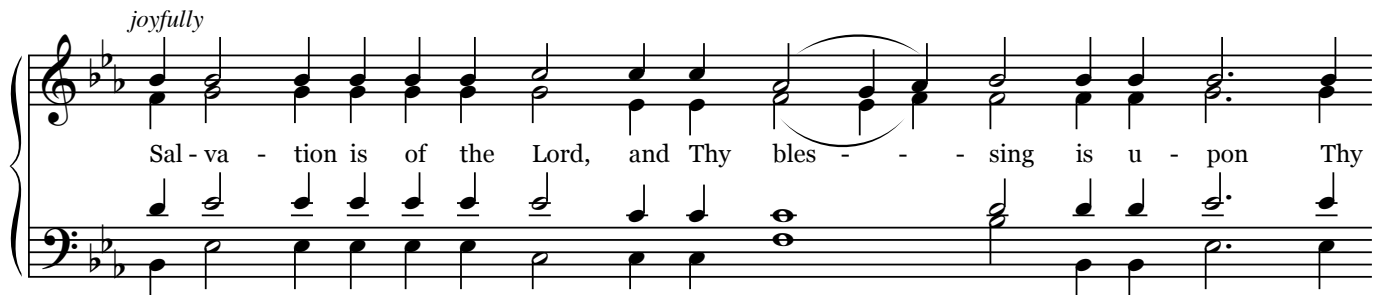
f

lu - ia. A - rise, O Lord, save me, O my God.

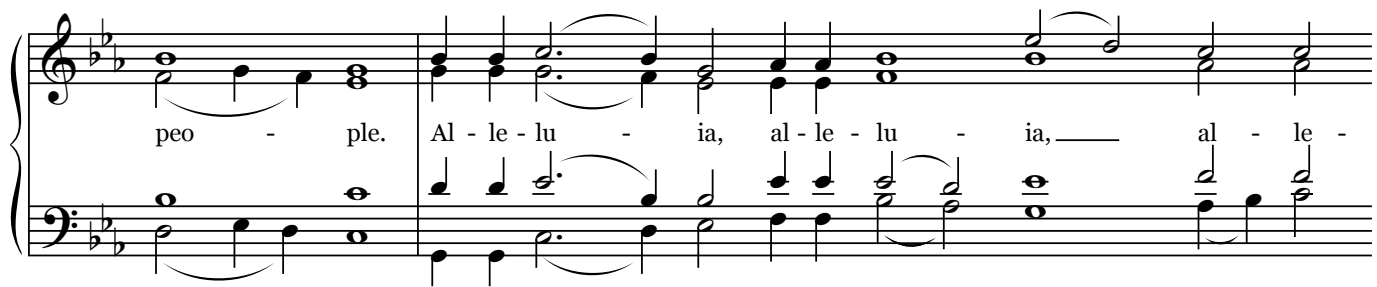


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

joyfully

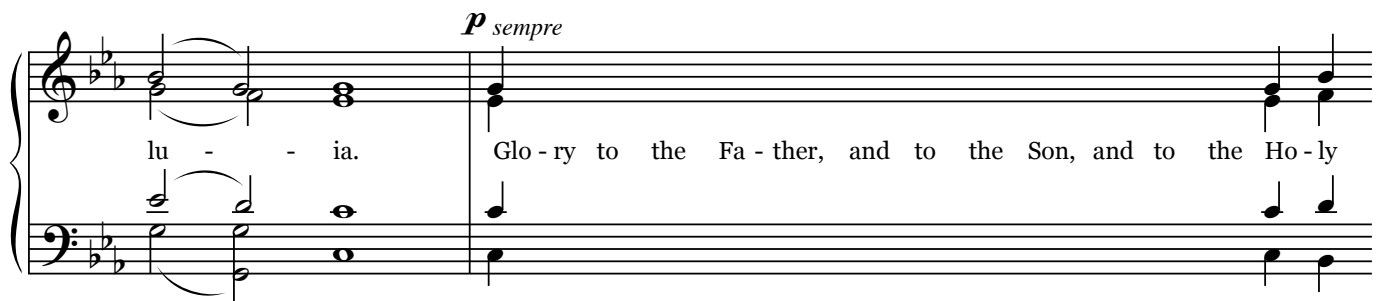


Sal - va - tion is of the Lord, and Thy bles - - - sing is u - pon Thy

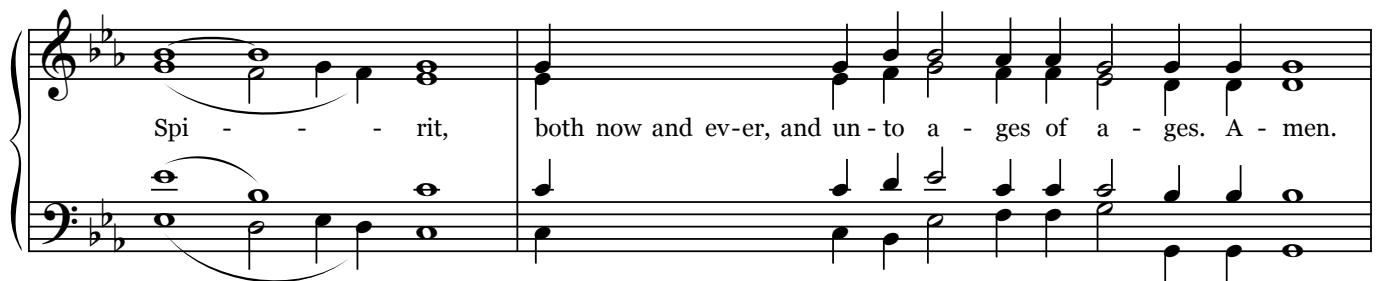


peo - ple. Al - le - lu - ia, al - le - lu - ia, al - le -

p sempre



lu - - ia. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spi - - - rit, both now and ev - er, and un - to a - ges of a - ges. A - men.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alleluia, alleluia, alleluia. Glo - ry to Thee, O God.

2x

Alleluia, alleluia, alleluia. Glo - ry to Thee, O God.

4 - end

Heark-en un - to me, O Lord. 1
Let my

prayer be set forth as incense be - fore Thee, 2

3 the lift - ing up of my hands 2 as an eve-ning sac - ri - fice.

4 - end

Heark-en un - to me, O Lord.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. **Christ** our Savior, hav - ing

nailed to the **Cross** the record which is a - gainst us,

hath e - rased it and abol - ished *the* **might** of death.

4 - end

We worship His Resurrection on *the* **third** day.

V7

Let Thine ears be atten-tive to the voice of my sup - pli - ca -

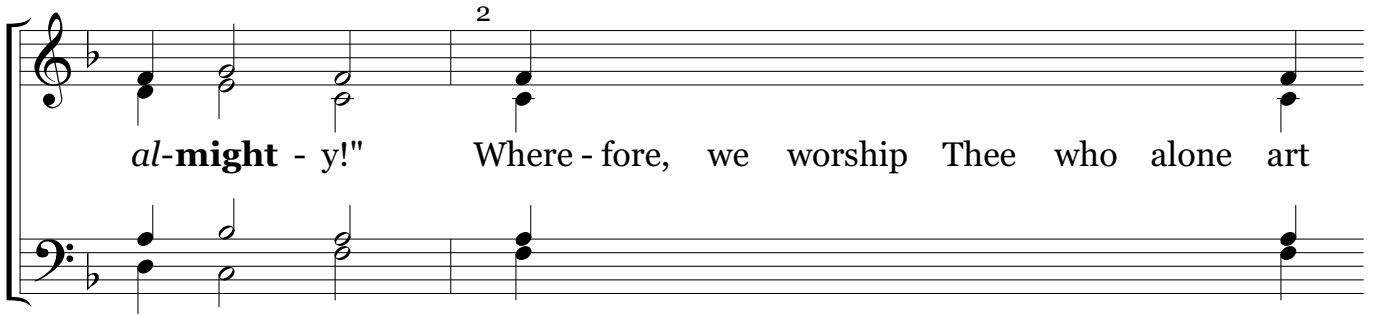
tion. The an - gel *pro-claimed* Thee

the Master who had been crucified and **bur** - ied, and *he* said

to the **wom** - en: "Come ye, and see where the **Lord** lay;

for He hath a - **ris** - en, as He said, in that He is

2



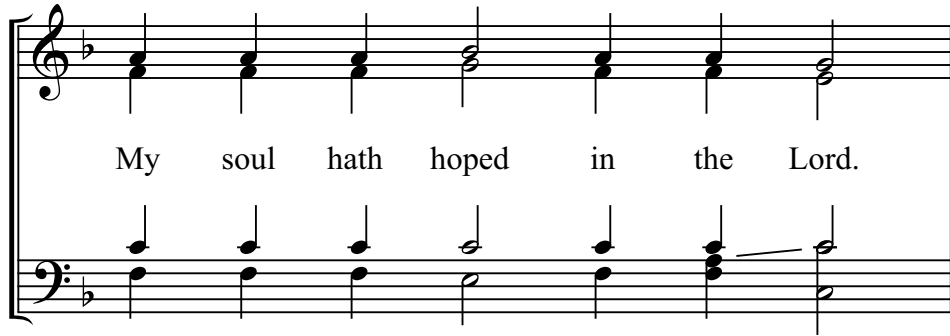
al-might - y!" Where - fore, we worship Thee who alone art

4 - end

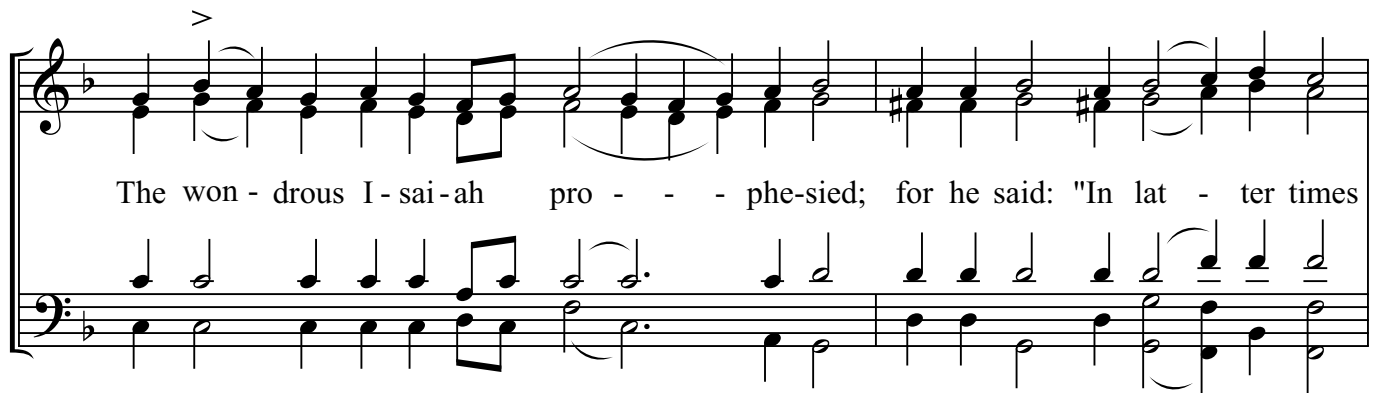
im - mor - tal. O Christ, Bestower of life, have mer - cy up - on

us!

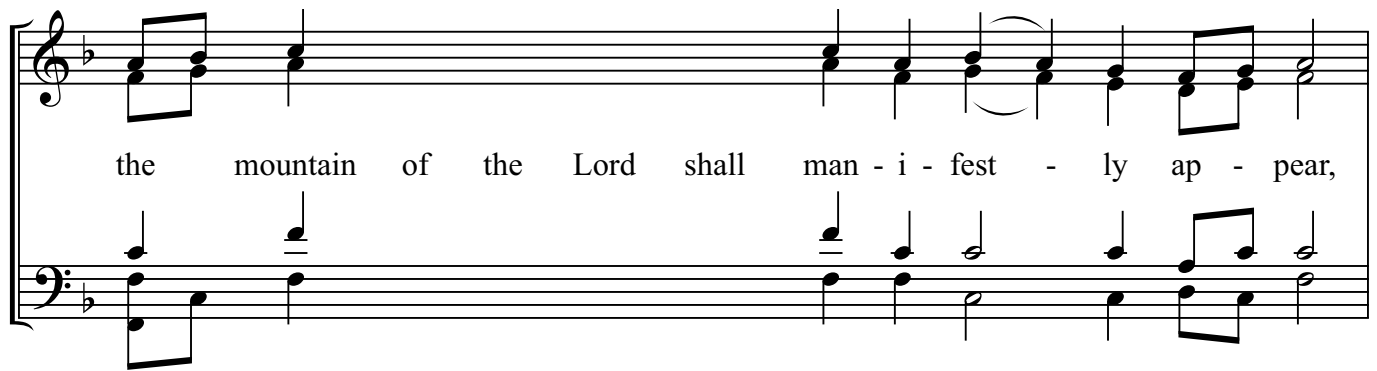
(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,



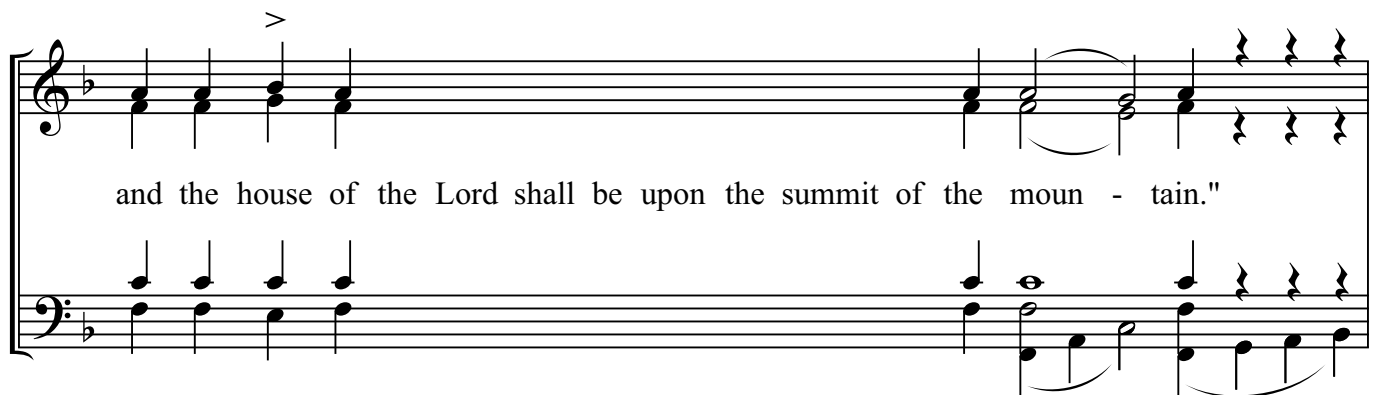
My soul hath hoped in the Lord.



The wondrous I-sai-ah pro - - - phe-sied; for he said: "In lat - ter times



the mountain of the Lord shall man - i - fest - ly ap - pear,



and the house of the Lord shall be upon the summit of the moun - tain."

O Mistress, we have known thee to be the true ful - fill - ment of this,

for the moun-tains and hills ____ have been a-dorned with the renowned church-es

of thy feasts. Where-fore in ____ glad-ness we cry ____ out to thee:

Re - joice, O joy - ous one, the Lord is with thee, Who through

thee ____ grant - eth the ____ world ____ great ____ mer - - - - - cy.

October 1: The Protection of the Most Holy Theotokos
Stichera on "Lord I have cried" (on Sunday)
Tone 4, Special Melody "As one valiant among the martyrs..."
Optina Hermitage Melody

(3) Reader: In the 4th Tone, Special Melody "As on valiant among the martyrs..."
 For with the Lord there is mercy and with Him is plenteous redemption;

I
II

And He shall redeem Israel out of all his in - i - - - - - qui - ties.

We know thee, O The - o - to - - - - kos, as a divinely planted gar - den

of par - - - a - dise, — the place of the Tree — of life,

watered by the Holy Spi - - - - - rit, the one who gave birth to the

Cre - a - - - - tor of all Who feed - eth the faith - ful with the bread of life.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of eighth notes with a slur over the first four notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

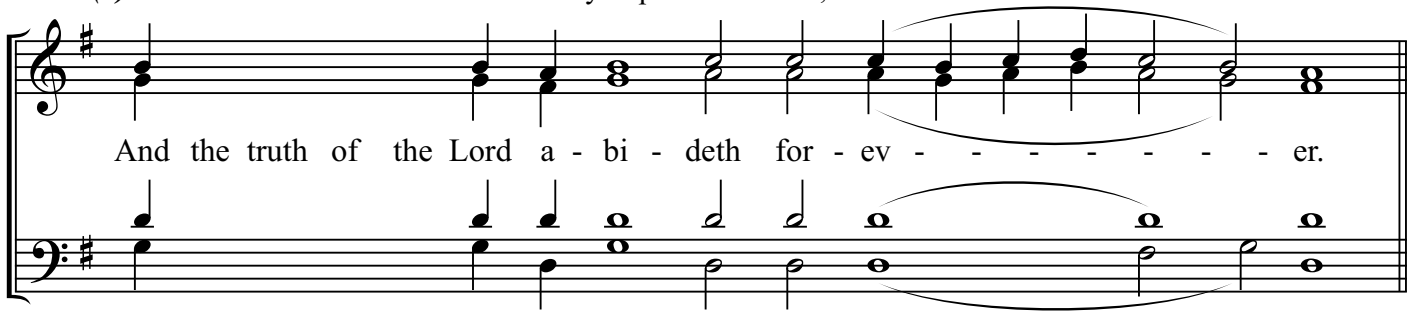
With the Forerunner entreat Him in our _____ be - half, with thy pre - cious

The second system continues the musical notation. The treble staff has a slur over the notes corresponding to "our _____". The bass staff continues with its accompaniment.

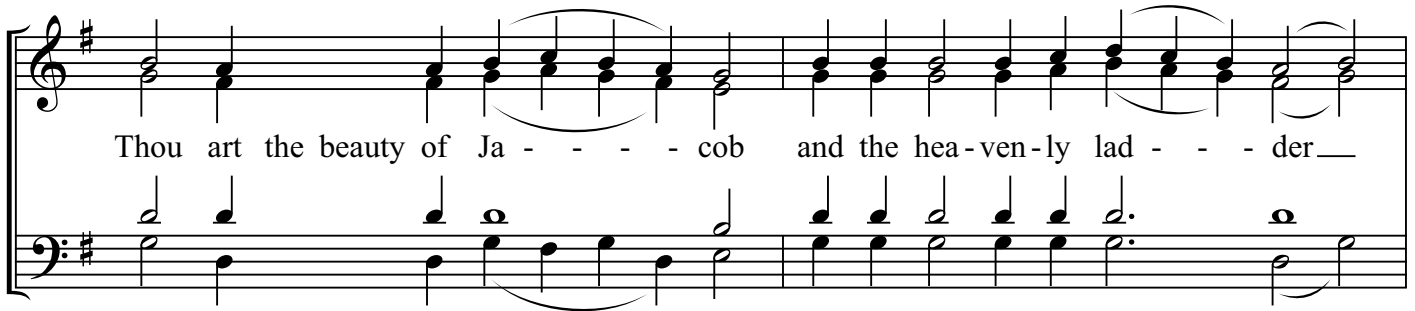
o - mo - phor - i - on protecting all pious peo - ple from all trib - u - la - - - - tions.

The third system concludes the musical notation. The treble staff features a final slur over the notes for "o - mo - phor - i - on". The bass staff ends with a final chord.

(1) *Reader:* For He hath made His mercy to prevail over us,



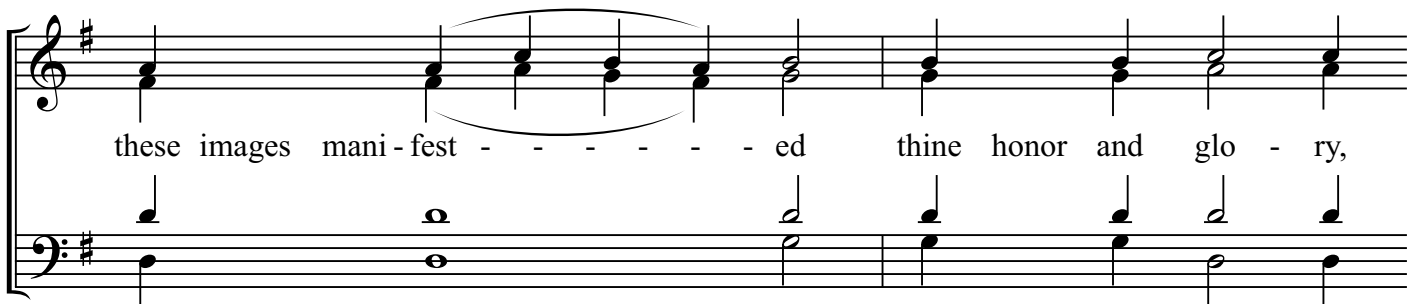
And the truth of the Lord a - bi - deth for - ev - - - - er.



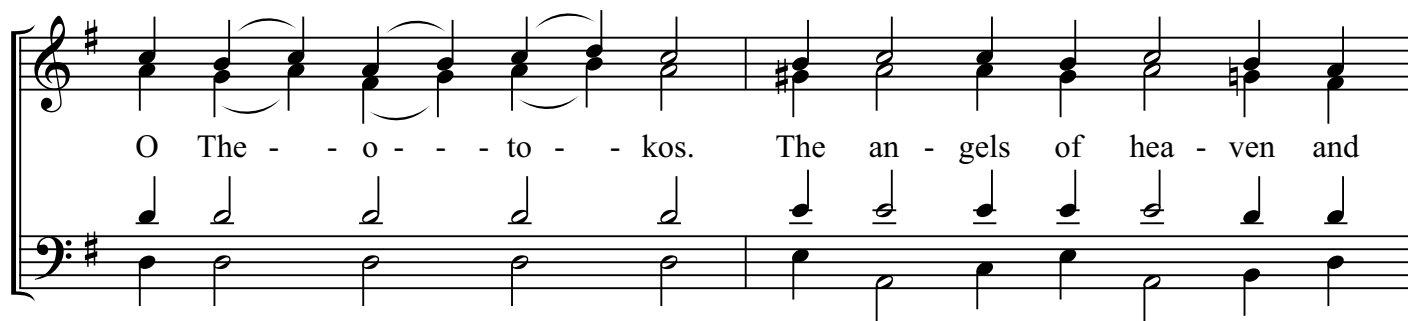
Thou art the beauty of Ja - - - - cob and the hea - ven - ly lad - - - der__



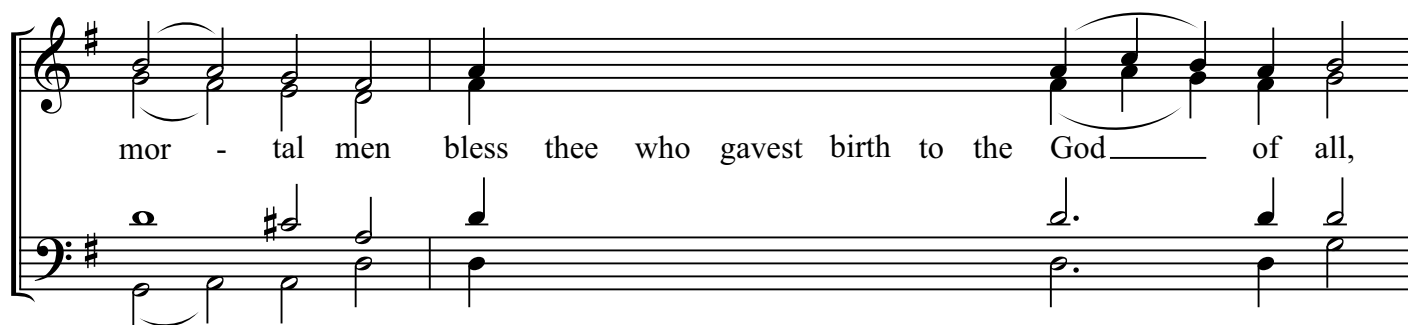
where - by the Lord__ de - scend - ed to earth. At that time



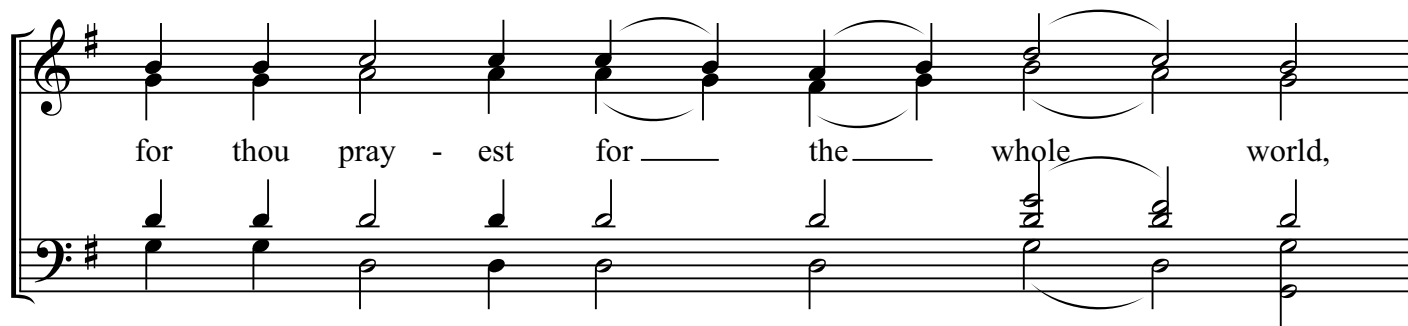
these images mani - fest - - - - ed thine honor and glo - ry,



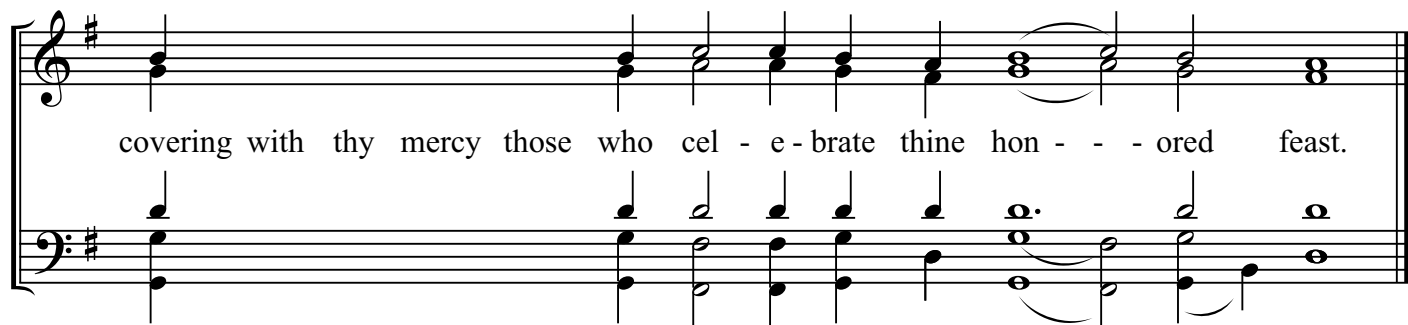
O The - - o - - - to - - kos. The an - gels of hea - ven and



mor - tal men bless thee who gavest birth to the God of all,



for thou pray - est for the whole world,



covering with thy mercy those who cel - e - brate thine hon - - - ored feast.

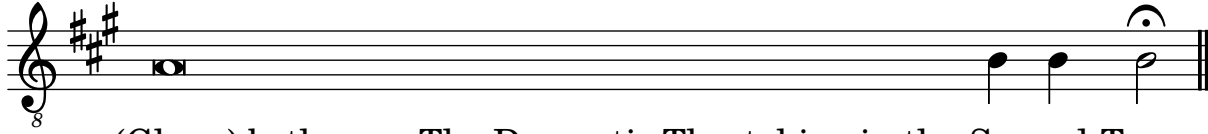
English translation by: Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church, Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Dogmatic Theotokion

Tone II

Znamenny Chant

Canonarch:



(Glory,) both now: The Dogmatic Theotokion in the Second Tone.

Chanters:

Musical notation for the Chanters part, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The notation shows a whole note chord on G4 in both staves, followed by a double bar line. The lyrics "(Glory to the Father and to the Son and the Holy Spirit) both now and" are positioned between the staves.

(Glory to the Father and to the Son and the Holy Spirit) both now and

Musical notation for the Chanters part, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The notation shows a whole note chord on G4 in both staves, followed by a series of chords and notes. The lyrics "ever and unto the ages of a - ges. A-men." are positioned between the staves.

ever and unto the ages of a - ges. A-men.

Musical notation for the Chanters part, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The notation shows a series of chords and notes, including a melodic line in the treble staff and a supporting line in the bass staff. The lyrics "The shadow of the Law passed a - way when Grace ar -" are positioned between the staves.

The shadow of the Law passed a - way when Grace ar -

rived. for as the bush burned yet was not con - sumed, so the

Vir-gin gave birth and yet re - mained a Vir - gin.

In - stead of a pil - lar of flame, the Sun of

Right - eous-ness hath a - ris - en. In - stead of

rit. *slowly*

Mos-es, Christ, the Sal-va - - tion

Detailed description: This system contains the first two measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The first measure is marked 'rit.' and the second 'slowly'. The lyrics 'Mos-es, Christ,' are under the first measure, and 'the Sal-va - - tion' are under the second measure. The music consists of chords and moving lines in both hands, with some notes tied across the bar line.

of our souls.

Detailed description: This system contains the final two measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The lyrics 'of our souls.' are positioned below the notes. The music concludes with a final chord in both hands.



Прокимень на Вечерни Знаменный Распевъ

М. Константиновъ

Дискантъ
Альтъ

Теноръ
Басъ

Го - сподь во - па - ри - ся, въ лѣ - по - ту о - бле - че -

GOS POD VO-TSA-RI-SYA V LE-PO-TU O-BLE-CHE-

ся.

SYA.

BCS 7/5/96

Дискантъ
Альтъ

Теноръ
Басъ

THE LORD IS KING HE IS CLOTHED WITH MA-

JE-STY.

BCS 7/5/96

The Protection of the Most Holy Theotokos

October 1 - Stichera at the Lita

Tone 2, Kievan Chant - B.M. Ledkovsky

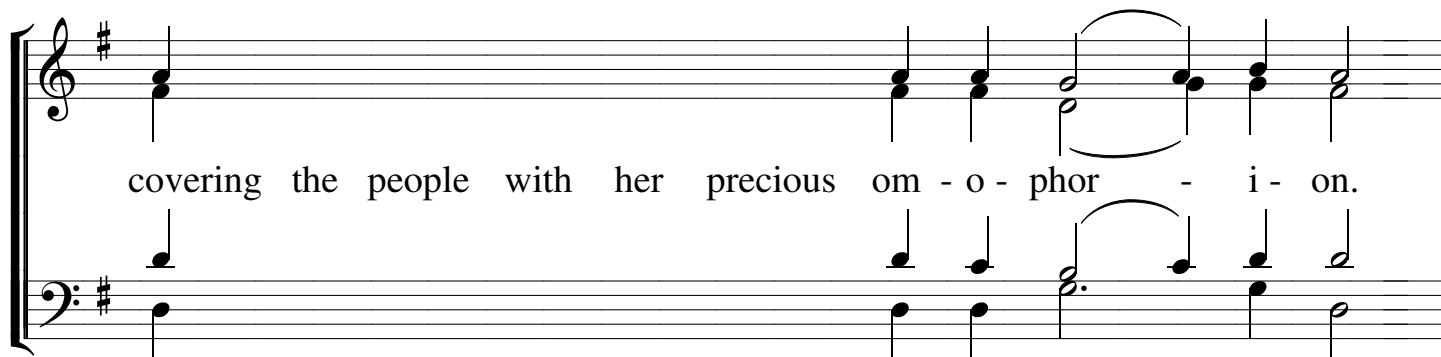
As - sem - bling today, O ye faithful, let us bless the Mother of Christ God,

the all-immaculate and all-pure Vir - gin Queen of all;

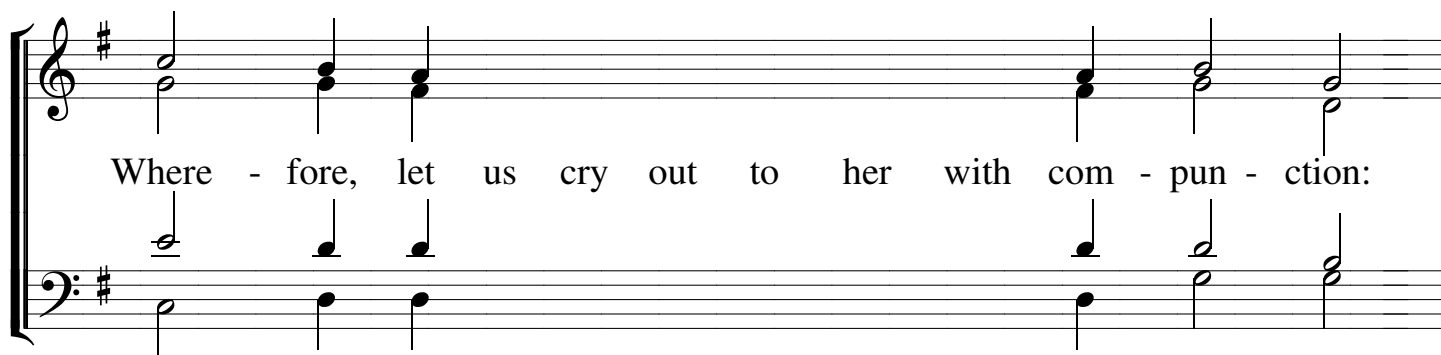
for she ev - er mercifully stretcheth forth her hands to her Son.

The all - wond - rous An - drew be - held her in the air,

*The Protection of the Most Holy Theotokos
October 1 - Stichera at the Litia
Tone 2, Kievan Chant - B.M. Ledkovsky*



covering the people with her precious om - o - phor - i - on.



Where - fore, let us cry out to her with com - pun - ction:



Re-joice O protection, help and sal - va - tion of our souls.

Aposticha - Tone 2

THE LORD IS KING

HE IS CLOTHED WITH MAJ - ES - TY. BY THE TREE, O SAV - IOR,

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "HE IS CLOTHED WITH MAJ - ES - TY. BY THE TREE, O SAV - IOR,". The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the first phrase.

HAST THOU A - BOL - ISHED THE CURSE, WHICH BE - GAN WITH THE TREE,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "HAST THOU A - BOL - ISHED THE CURSE, WHICH BE - GAN WITH THE TREE,". The musical structure remains consistent with the first system, using quarter and eighth notes.

BY THY BUR - I - AL HAST THOU PUT THE MIGHT OF DEATH TO DEATH; AND BY THINE ARISING

The third system of musical notation continues the melody and accompaniment. The lyrics are: "BY THY BUR - I - AL HAST THOU PUT THE MIGHT OF DEATH TO DEATH; AND BY THINE ARISING". The musical structure remains consistent with the previous systems.

THOU HAST IL - LU - MINED OUR RACE. WHERE - FORE, WE CRY OUT TO THEE;

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "THOU HAST IL - LU - MINED OUR RACE. WHERE - FORE, WE CRY OUT TO THEE;". The musical structure remains consistent with the previous systems.

O CHRIST OUR GOD, BESTOWER OF LIFE, GLO - RY BE TO THEE!

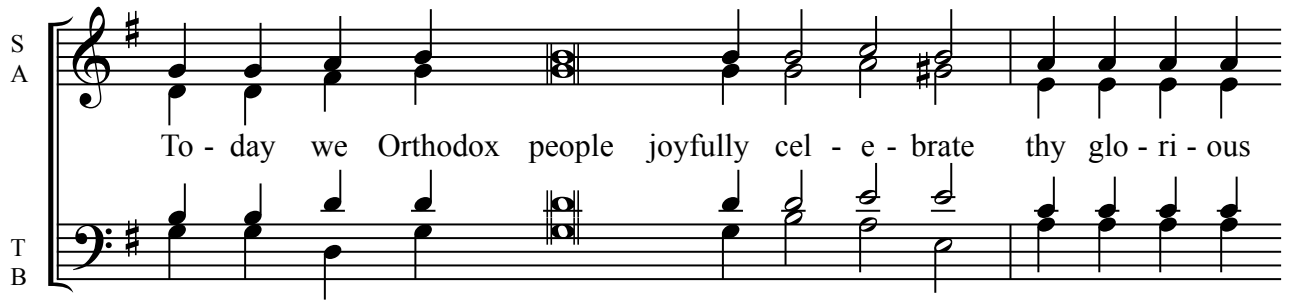
The fifth and final system of musical notation concludes the hymn. The lyrics are: "O CHRIST OUR GOD, BESTOWER OF LIFE, GLO - RY BE TO THEE!". The music ends with a fermata over the final notes of the first phrase.

October 1: The Protection of the Most Holy Theotokos

Troparion, Tone 4

Moscow Synodal Choir Melody

S
A

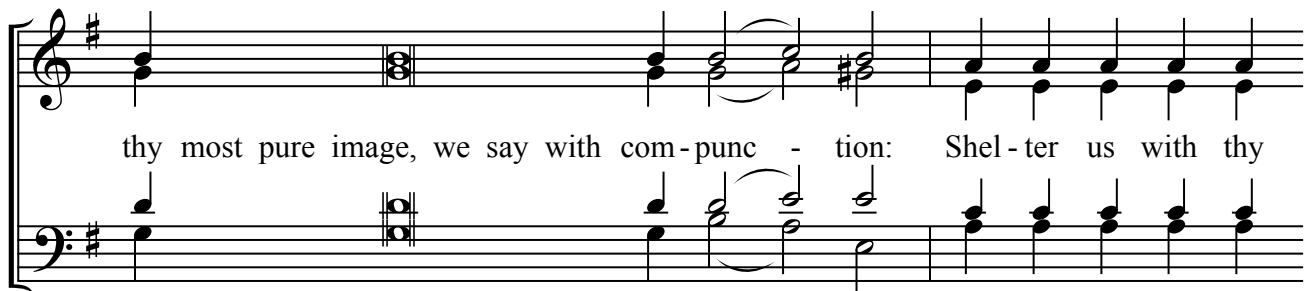


To - day we Orthodox people joyfully cel - e - brate thy glo - ri - ous

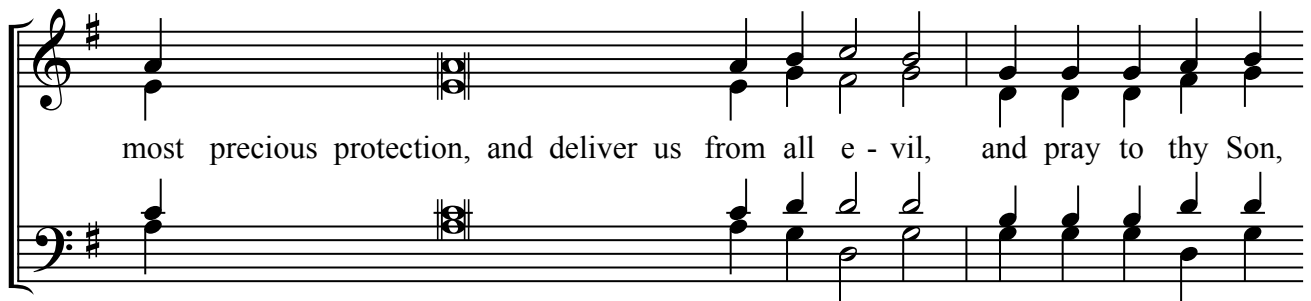
T
B




com - ing a - mong us, O Mo - ther of God, and gaz - ing up - on



thy most pure image, we say with com - punc - tion: Shel - ter us with thy



most precious protection, and deliver us from all e - vil, and pray to thy Son,



Christ our God, that He save our souls.

English Text: "The Divine Liturgy
for Choir and Laity",
R-monk Laurence, Holy Trinity
Monastery, Jordanville, NY, 1992.

Andante Moderato

S. *f* Bless - ed be the name of the Lord,

A. *f* Bless - ed be the name of the Lord,

T. *f* Bless - ed be the name of the Lord,

B. *f* Bless - ed be the name of the Lord,

rit. third time only |1.2. |3.

S. hence - forth and for - ev - er - more. more.

A. hence - forth and for - ev - er - more. more.

T. hence - forth and for - ev - er - more. more.

B. hence - forth and for - ev - er - more. more.