

Blessed is the Man

No. 2

Orthodox Vespers Service

Quickly in a chantlike style

Kurt Sander

Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The lyrics are: "Bles-sed is the man that hath not walked in the coun-sel of the un-god- - - ly." The music consists of two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and the bass staff has a bass clef. The music features eighth-note patterns and some sustained notes.

Musical score for the second section of the hymn. The key signature changes to A-flat major (one flat). The tempo is marked *mf* (mezzo-forte). The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music continues with two staves: soprano and bass. The soprano staff has a treble clef and the bass staff has a bass clef. The music includes eighth-note patterns and sustained notes.

Musical score for the third section of the hymn. The key signature returns to B-flat major (two flats). The lyrics are: "For the Lord knows the way of the righ-teous, and the way of the un-god-ly shall pe - - - - rish." The music continues with two staves: soprano and bass. The soprano staff has a treble clef and the bass staff has a bass clef. The music includes eighth-note patterns and sustained notes.

Musical score for the final section of the hymn. The key signature changes to A-flat major (one flat). The lyrics are: "pe - - - - rish. Al - le - lu - ia, al - le - lu - ia, al - le -". The music continues with two staves: soprano and bass. The soprano staff has a treble clef and the bass staff has a bass clef. The music includes eighth-note patterns and sustained notes.

mf

lu - ia.

Serve ye the Lord with fear, and rejoice in Him with

p *mf*

trem - bling.

Al - le - lu - ia, al - le - lu - ia, al - le -

pp

lu - - - ia.

Bles - sed are all that have put their trust in

Him.

Al - le - lu - ia, al - le - lu - ia, al - le -

f

lu - ia.

A - rise, O Lord, save me, O my God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

joyfully

Sal - va - tion is of the Lord, and Thy bles - - - sing is u - pon Thy

peo - ple. Al - le - lu - ia, al - le - lu - ia, — al - le -

p *sempre*

lu - - ia. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spi - - - rit, both now and ev-er, and un - to a - ges of a - ges. A - men.

Musical score for three voices (Soprano, Alto, Bass) and piano/bass. The key signature is one flat (B-flat). The vocal parts sing "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano/bass part provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal parts sing "Alleluia, alleluia, alleluia. Glo - ry to Thee, O God." The piano/bass part continues to provide harmonic support. The text "2x" appears at the end of the line, indicating a repeat of the previous section.

Final continuation of the musical score. The vocal parts sing "Alleluia, alleluia, alleluia. Glo - ry to Thee, O God." The piano/bass part concludes with a final chord. The text "2x" appears again at the end of the line.

4 - end

1

Heark-en un - to me, O Lord.

Let my

2

prayer be set forth

as incense be - fore Thee,

3

2

the lift - ing up of my hands

as an eve-night sac - ri - fice.

4 - end

Heark-en un - to me, O Lord.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

This musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, indicating F major or D minor. The music is in common time. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

ward me. Christ our Savior, hav - ing

The vocal line continues with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The word "Christ" is highlighted in bold text.

nailed to the Cross the record which is a - gainst us,

The vocal line continues with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The words "nailed to the Cross" and "the record which is a - gainst us" are highlighted in bold text.

3 hath e - rased it and abol - ished the might of death.

The vocal line continues with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The words "hath e - rased it and abol - ished the might of death" are highlighted in bold text.

4 - end We worship His Resurrection on the third day.

The vocal line continues with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The words "We worship His Resurrection on the third day" are highlighted in bold text.

V7

Musical score for the V7 chord. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The melody consists of eighth notes and sixteenth notes. The lyrics are: "Let Thine ears be atten-tive to the voice of my sup - pli - ca -". The score ends with a fermata over the last note.

tion. 1 The an - gel pro-claimed Thee

Musical score for the beginning of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The melody consists of eighth notes and sixteenth notes. The lyrics are: "the Master who had been crucified and bur - ied, and he said". The score ends with a fermata over the last note.

2 3 to the wom - en: "Come ye, and see where the Lord lay;

Musical score for the end of the verse. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The melody consists of eighth notes and sixteenth notes. The lyrics are: "for He hath a - ris - en, as He said, in that He is". The score ends with a fermata over the last note.

2

al-might - y!" Where - fore, we worship Thee who alone art

4 - end

im - mor - tal. O Christ, Bestower of life, have mer - cy up - on

us!

(5) Reader: For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The won - drous I - sai - ah pro - - - phe-sied; for he said: "In lat - ter times

the mountain of the Lord shall man - i - fest - ly ap - pear,

and the house of the Lord shall be upon the summit of the moun - tain."

O Mistress, we have known thee to be the true ful - fill - ment of this,

for the moun-tains and hills ____ have been a-dorned with the renowned church-es

of thy feasts. Where-fore in____ glad - ness we cry _____ out to thee:

Re - joice, O joy - ous one, the Lord is with thee, Who through

thee— grant - eth the— world— great____ mer - - - - - cy.

October 1: The Protection of the Most Holy Theotokos

Stichera on "Lord I have cried" (on Sunday)

Tone 4, Special Melody "As one valiant among the martyrs..."

Optina Hermitage Melody

(3) Reader: In the 4th Tone, Special Melody "As on valiant among the martyrs..."

For with the Lord there is mercy and with Him is plenteous redemption;

I II

And He shall redeem Israel out of all his ini - i - - - - qui - ties.

We know thee, O The - o - to - - - kos, as a divinely planted gar - den

of par - - - a - dise, the place of the Tree of life,

watered by the Holy Spi - - - - rit, the one who gave birth to the

Sheet music for two voices (treble and bass) in G major, common time. The treble voice has a melodic line with eighth and sixteenth notes, accompanied by chords. The bass voice provides harmonic support with sustained notes and chords. The lyrics are:

Cre - a - - - tor of all Who feed - eth the faith - ful with the bread of life.

Sheet music for two voices (treble and bass) in G major, common time. The treble voice continues the melodic line with eighth and sixteenth notes. The bass voice provides harmonic support. The lyrics are:

With the Forerunner entreat Him in our _____ be - half, with thy pre - cious

Sheet music for two voices (treble and bass) in G major, common time. The treble voice has a melodic line with eighth and sixteenth notes, accompanied by chords. The bass voice provides harmonic support. The lyrics are:

o - mo - phor - i - on protecting all pious peo - ple from all trib - u - la - - - tions.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are integrated into the musical lines, with some words like 'deth' and 'er.' having specific note heads or shapes.

Thou art the beauty of Ja - - - cob and the hea - ven - ly lad - - - der - - -

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics describe the divine beauty of Jacob and the heavenly nature of the beloved.

where - by the Lord de - scend - ed to earth. At that time

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics describe the descent of the Lord to Earth at a specific time.

these images mani - fest - - - - ed thine honor and glo - ry,

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics describe the manifestation of divine honor and glory through images.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (G major). The music is written in a neumatic style, with each note represented by a vertical stem and a horizontal stroke at its top. The lyrics are integrated into the music, appearing below the notes. The first staff contains the beginning of the chant, followed by a repeat sign and a section for mortal men. The second staff continues the chant for mortal men. The third staff begins with a section for the whole world. The fourth staff concludes the chant with a section for covering with thy mercy.

O The - - o - - to - - kos. The an - gels of hea - ven and

mor - tal men bless thee who gavest birth to the God _____ of all,

for thou pray - est for _____ the _____ whole world,

covering with thy mercy those who cel - e - brate thine hon - - - ored feast.

English translation by: Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church, Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Dogmatic Theotokion

Tone II

Znamenny Chant

Canonarch:

Musical notation for the Canonarch part, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation uses black dots for pitch and vertical stems for rhythm.

(Glory,) both now: The Dogmatic Theotokion in the Second Tone.

Chanters:

Musical notation for the Chanters part, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation uses black dots for pitch and vertical stems for rhythm.

(Glory to the Father and to the Son and the Holy Spirit) both now and

Musical notation for the continuation of the Chanters part, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation uses black dots for pitch and vertical stems for rhythm.

ever and unto the ages of a - ges. A-men.

Musical notation for the final part of the Chanters' chant, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation uses black dots for pitch and vertical stems for rhythm.

The shadow of the Law passed a - way when Grace ar -

rived. for as the bush burned yet was not con - sumed, so the

Vir-gin gave birth and yet re - mained a Vir - gin.

In - stead of a pil - lar of flame, the Sun of

Right - eous-ness hath a - ris - en. In - stead of

A musical score for piano and voice. The top system shows two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. The vocal line begins with "Mos-es, Christ," followed by "the Sal-va - - tion" on the next measure. The piano accompaniment consists of chords and rhythmic patterns. The bottom system continues the piano accompaniment with chords. The vocal line concludes with "of our souls." The music is marked with "rit." (ritenuto) over the first two measures and "slowly" over the third measure.

rit.

slowly

Mos-es, Christ,
the Sal-va - - tion

of our souls.



Прокименъ на Вечерни

Знаменный Распевъ

M. Константиновъ

Дискантъ
Альтъ

Musical score for Discant (Alto) and Tenor (Bass). The vocal parts are written on two staves. The lyrics are in Russian and English, with corresponding Romanized versions below the notes.

Discant (Alto):

- Notes: G, A, B, C, D, E, F#
- Text: Го - сподъ во - ца - ри - ся, въ лѣ - по - ту о - бле - че -
- Transliteration: GOS POD VO - TSA - RI - SYA V LE - PO - TU O - BLE - CHE -

Tenor (Bass):

- Notes: G, A, B, C, D, E, F#
- Text: Го - сподъ во - ца - ри - ся.
- Transliteration: GOS POD VO - TSA - RI - SYA.

Handwritten note: *BEG 7/5/96*

Теноръ
БасъДискантъ
Альтъ

Musical score for Discant (Alto) and Tenor (Bass). The vocal parts are written on two staves. The lyrics are in English, with corresponding Romanized versions below the notes.

Discant (Alto):

- Notes: G, A, B, C, D, E, F#
- Text: THE LORD IS KING HE IS CLOTHED WITH MA -
- Transliteration: THE LORD IS KING HE IS CLOTHED WITH MA -

Tenor (Bass):

- Notes: G, A, B, C, D, E, F#
- Text: JE - STY.
- Transliteration: JE - STY.

Handwritten note: *BEG 7/5/96*

Теноръ
Басъ

Musical score for Discant (Alto) and Tenor (Bass). The vocal parts are written on two staves. The lyrics are in English, with corresponding Romanized versions below the notes.

Discant (Alto):

- Notes: G, A, B, C, D, E, F#
- Text: JE - STY.
- Transliteration: JE - STY.

Tenor (Bass):

- Notes: G, A, B, C, D, E, F#
- Text: JE - STY.
- Transliteration: JE - STY.

Handwritten note: *BEG 7/5/96*

The Protection of the Most Holy Theotokos

October 1 - Stichera at the Litia

Tone 2, Kievan Chant - B.M. Ledkovsky

As-sem - bling today, O ye faithful, let us bless the Mother of Christ God,

the all-immaculate and all-pure Vir - gin Queen of all;

for she ev - er mercifully stretcheth forth her hands to her Son.

The all - wond - rous An - drew be - held her in the air,

The Protection of the Most Holy Theotokos
October 1 - Stichera at the Litia
Tone 2, Kievan Chant - B.M. Ledkovsky

covering the people with her precious om - o - phor - i - on.

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time with a key signature of one sharp. The music features quarter notes and eighth notes. A melodic line starts on the fourth line of the treble staff, moves to the third line, then to the second line, and finally to the first line. The bass staff has sustained notes on the first and third lines. The lyrics "covering the people with her precious om - o - phor - i - on." are written below the notes.

Where - fore, let us cry out to her with com - pun - ction:

This section continues with the same musical structure (two staves in treble and bass clefs, common time, one sharp key signature). The melody follows a similar path as the first section. The lyrics "Where - fore, let us cry out to her with com - pun - ction:" are provided.

Re - joice O protection, help and sal - va - tion of our souls.

This final section of the stichera concludes with the same musical style. The lyrics "Re - joice O protection, help and sal - va - tion of our souls." are included. The music ends with a final melodic flourish on the bass staff.

Aposticha - Tone 2

THE LORD IS KING

HE IS CLOTHED WITH MAJ - ES - TY. BY THE TREE, O SAV - IOR,

HAST THOU A - BOL - ISHED THE CURSE, WHICH BE- GAN WITH THE TREE,

BY THY BUR - I - AL HAST THOU PUT THE MIGHT OF DEATH TO DEATH; AND BY THINE ARISING

THOU HAST IL - LU - MINED OUR RACE. WHERE - FORE, WE CRY OUT TO THEE;

O CHRIST OUR GOD, BESTOWER OF LIFE, GLO - RY BE TO THEE!

October 1: The Protection of the Most Holy Theotokos

Troparion, Tone 4

Moscow Synodal Choir Melody

S A

To - day we Orthodox people joyfully cel - e - brate thy glo - ri - ous

T B

com - ing a - mong us, O Mo - ther of God, and gaz - ing up - on

thy most pure image, we say with com-punc - tion: Shel - ter us with thy

most precious protection, and deliver us from all e - vil, and pray to thy Son,

Christ our God, that He save our souls.

English Text: "The Divine Liturgy
for Choir and Laity",
R-monk Laurence, Holy Trinity
Monastery, Jordanville, NY, 1992.

Andante Moderato

S. *f* Bless - ed be the name of the Lord,

A. *f* Bless - ed be the name of the Lord,

T. *f* Bless - ed be the name of the Lord,

B. *f* Bless - ed be the name of the Lord,

rit. third time only

S. hence - forth and for - ev - er - more. more.

A. hence - forth and for - ev - er - more. more.

T. hence - forth and for - ev - er - more. more.

B. hence - forth and for - ev - er - more. more.