

# From the Rising to the Setting of the Sun

(Sung for the Reception of a Bishop)

Moscow Chant

Soprano  
Alto  
Tenor  
Bass

From the ris - ing to the set - ting of the sun, the name

of the Lord is to be praised. Bless - - ed

be the name of the Lord;

from hence - - - - forth, and for - ev - er more.

From "Pesnopeniya Bozhestvennoy Liturgiy, Holy Dormition Pochaev Lavra, 2002

# Ton Dhespotin

Romanian  
arr. Unknown

TON DHES - PO - TIN, KE AR - KHI - E - RE - A - I - MON

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: TON DHES - PO - TIN, KE AR - KHI - E - RE - A - I - MON. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

KI - RI - E FI - LA - TE KI - RI - E FI - LA - TE

The second system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: KI - RI - E FI - LA - TE KI - RI - E FI - LA - TE. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

EIS POL - LA E - TI, EIS POL - LA E - TI EIS POL - LA E - TI DHES - PO - TA.

The third system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: EIS POL - LA E - TI, EIS POL - LA E - TI EIS POL - LA E - TI DHES - PO - TA. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs. The system ends with a double bar line.

# At the Greeting of the Hierarch

*Tver Chant*

Go up the mount - ain, Thou that bring - est good tid - ings to Zi - on;

and Thou that preach - est to Je - ru - sa - lem, lift up Thy voice with strength.

Glo - ri - ous things are spok - en of thee, O Ci - ty of God:

Peace be up - on Is - ra - el and sal - va - tion to the Gen - tiles.

# Великая Ектенія

по муз. М. И. Лысенко

обработка В.С. Ган

1.

C.  
А.  
Т.  
Б.

*f* А - минь. *f* Гос - по - ди по - ми - луй, *ppp* Ки - ри - е э - лей - сон.

2. 8.

*f* Гос - по - ди по - ми - луй, *ppp* Ки - ри - е э - лей - сон.

3. 9.

*f* Гос - по - ди по - ми - луй, *ppp* Ки - ри - е э - лей - сон.

4.

*f* Гос - по - ди по - ми - луй, *ppp* Ки - ри - е э - лей - сон, *ppp* Ки - ри - е э - лей - сон.

5.

ff Гос - по - ди по - ми - - луй, Ки - ри - е э - лей - сон.

This system contains the first four measures of the piece. The vocal line begins with a forte (ff) dynamic. The lyrics are "Гос - по - ди по - ми - - луй, Ки - ри - е э - лей - сон." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A slur covers the first two measures, and a dashed oval highlights the first measure of the third measure.

6. 11.

f Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон.

This system contains measures 5 through 8. The dynamic is marked forte (f). The lyrics are "Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон." The piano accompaniment continues with the same rhythmic pattern. A slur covers measures 5 and 6, and a dashed oval highlights the first measure of measure 7.

7.

f Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон.

This system contains measures 9 through 12. The dynamic is marked forte (f). The lyrics are "Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон." The piano accompaniment continues with the same rhythmic pattern. A slur covers measures 9 and 10, and a dashed oval highlights the first measure of measure 11.

8. 12.

ff Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон, Ки - ри - е э -

This system contains measures 13 through 16. The dynamic is marked fortissimo (ff). The lyrics are "Гос - по - ди по - ми - луй, Ки - ри - е э - лей - сон, Ки - ри - е э -". The piano accompaniment continues with the same rhythmic pattern. A slur covers measures 13 and 14, and a dashed oval highlights the first measure of measure 15.

лей - сон. f Те - бе Гос - по - ди, Си Ки - ри - е. А - минь.

This system contains measures 17 through 20. The dynamic is marked forte (f). The lyrics are "лей - сон. Те - бе Гос - по - ди, Си Ки - ри - е. А - минь." The piano accompaniment continues with the same rhythmic pattern. A slur covers measures 17 and 18, and a dashed oval highlights the first measure of measure 19.

# Liturgy Antiphons, Ancient Chant, Pochaev Lavra

Y. Pechorkin  
Arr. J. Brewer

Bless the Lord, O my soul; bles - sed art Thou, O Lord.

Bless the Lord, O My soul, and all that is within me bless His ho - ly name.

Bless the Lord, O my soul, and for - get not all that He hath done for thee.

Who is gra - cious un - to all thine i - ni - qui - ties, Who healeth all thine in - fir - mi - ties.

Who re - deem - eth thy life from cor - rupt - tion, Who crowneth thee with mercy and com - pas - sion.

Who ful-fil-leth thy de-sire with good things; thy youth shall be renewed as the eag - le's.

Com-pas-sion-ate and mer-ci-ful is the Lord, long-suffering and plentious in mer - cy.

Bless the Lord, O my soul, and all that is with-in me bless His ho - ly name;

Bless-ed art Thou, O Lord. Lord have mer - cy. Lord have mer - cy. To Thee O Lord.

A - men. Praise the Lord O my soul, I will praise the Lord in my life,

I will chant unto my God for as long as I have my be - - ing.

# Агіось №2

гарм. М.С. Константинова

А-гі-ось, О-те-ось, А-гі-ось

A-gi-os, O-the-os, A-gi-os

Ис-хри-тосъ, А-гі-ось, А-

Is-chri-tos, A-gi-os, A-

ѡ-на-тосъ ѡ-лей-сонъ и-масъ.

o-na-tos o-lei-son i-mas.

## Докса Патри ....

Докса Патри, кэ Іо, кэ Агіо Пневмати, кэ нинъ, кэ Ай, кэ

Doksa Patri, ke Io, ke Agio Pnevmati, ke ninъ, ke Ai, ke



ис- тусь эонась тонь э о- нонь, А- минь. А- ги- ось

А- еа- на- тось э лей- сонь и- мась.

**Конечное**

А- ги- ось О- ее- ось, А- ги- ось

Ис- хи- рось, А- ги- ось А-

еа- на- тось э лей- сонь и- мась.

Тріо: для муж. состава

A- ги- ось  
A- gi- os

O- ее- ось,  
O the- os

A- ги- ось  
A- gi- os

Ис- хи- росъ,  
Is- khi- ros

A- ги- ось A-  
A- gi- os A-

ѡа- на- тосъ ѡ- лей- сонъ и- масъ.  
tha- na- tos e- lei- son i- mas.

# Prokeimenon in the 2nd Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

The Lord is my strength and my song, and He is be-come\_

T  
B

Detailed description: This system shows the first two staves of the Soprano and Tenor/Bass parts. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

my\_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the vocal parts. The lyrics are written below the notes.

Melody in the Alto

S  
A

The Lord is my strength and my song, and He is be-come\_

T  
B

Detailed description: This system shows the second two staves of the Soprano and Tenor/Bass parts. The Soprano part is in treble clef with a key signature of one flat (Bb) and a common time signature. The Tenor/Bass part is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

my\_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the vocal parts. The lyrics are written below the notes.

# АЛЛИЛУАРИЙ

Киевский распев

Гарм. Ф. СТЕПАНОВА

(упрощённое)

1-й и 2-й раз

С А1

Ал - А - ли - лу - и - я

le - lu - i - ya

Т (А2) Б

ал - ли - лу - и - я, ал - ли - лу - и - я.

a - le - lu - i - ya, a - le - lu - i - ya.

3-й раз

Ал - ли - лу - и - я

le - lu - i - ya

ал - ли - лу - и - я, ал - ли - лу - и - я.

a - le - lu - i - ya, a - le - lu - i - ya.