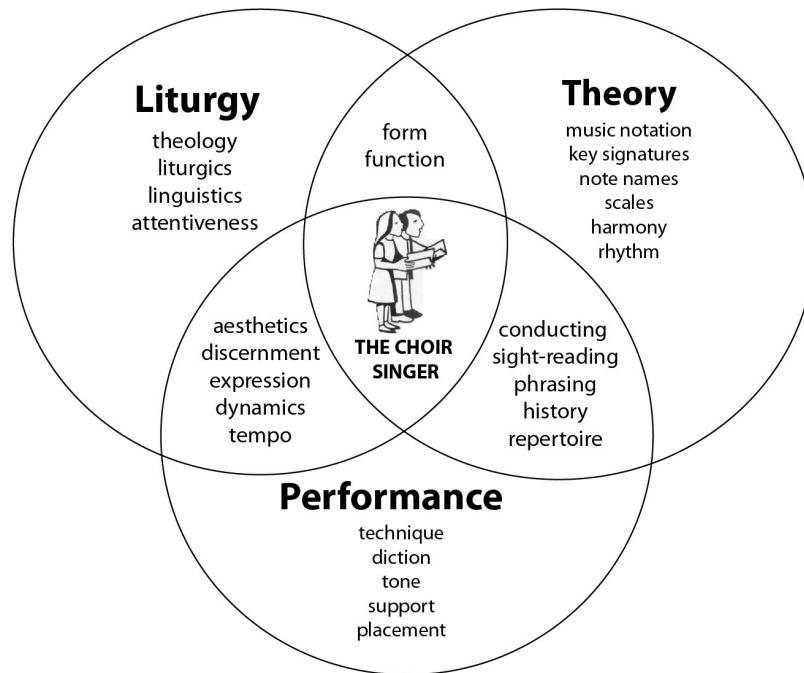


***Stepped-Up Self-Education Today:
Making the Most of What's Out There for You and Your Choir Members***

By Kurt Sander

RESOURCE LIST



EDUCATION ORGANIZATIONS

- 1) Summer School of Liturgical Music at Holy Trinity Seminary (SSLM) – sslm.hts.edu**
An accredited extension of Holy Trinity Seminary offering an intensive two-week course of study in July which includes, conducting, liturgics, music theory, music history, solfege, choral techniques, vocal performance, and Church Slavonic.
- 2) Patriarch Tikhon Russian-American Institute (PaTRAM) - patraminstitute.org**
An organization dedicated to improving all aspects of church music including conducting, vocal technique, theory, and advocacy. Offers in-person workshops, master classes, seminars as well as online instruction in conducting technique, vocal performance, and music theory.

LITURGICS - BOOKS

- 3) The Order of Divine Services by Peter Fekula and [Fr.] Matthew Williams**
Liberty, TN: St. John of Kronstadt Press, 1997. ISBN 0912927909
- 4) The Typicon Decoded by Archimandrite Job (Getcha)**
Crestwood, NY: St. Vladimir Seminary Press, 2012. ISBN 0881414123
- 5) A Practical Handbook of Divine Services by Fr. Gregory Woolfenden**
Jordanville, NY: Holy Trinity Publications, 2011. ISBN 0884651916
- 6) A Manual of the Orthodox Church's Divine Services by Archpriest D. Sokolof**
Jordanville, NY: Holy Trinity Publications, 2011. ISBN 0884650677

MUSIC THEORY – TIPS

- Look for the word “**FUNDAMENTALS**” unless you have had prior background in music theory. Some theory books are designed for college music majors who have already had a solid background in fundamentals.
- Consider taking piano lessons and asking the teacher to include music theory. This is one of the best ways to learn.

MUSIC THEORY – BOOKS

7) Music Theory: An In-Depth and Straight-Forward Approach to Understanding by Jonathan E. Peters CreateSpace Independent Publishing Platform, 2014. ISBN 1499113374 comes with access to online exercises and quizzes. *Available on Amazon.com*

8) Basic Materials in Music Theory: A Programed Course by Paul O. Harder and Greg A. Steinke (12th edition) Pearson, 2009. ISBN 0205633935 (****consider buying earlier editions used to save money****)

MUSIC THEORY – INSTRUCTIONAL VIDEOS (YouTube)

9) Music Theory with Andrew Furmanczyk (search “Music Theory” and “Furmanczyk”)

10) The Music Theory Guy (search “Music Theory Guy” or go to *musictheoryvideos.com*)

MUSIC THEORY – ONLINE INSTRUCTION

11) Educator.com Comprehensive courses that cover a wide variety of music theory topics. \$25-\$45 per month for unlimited access to all kinds of videos. Advantage is that these are professionally done and instructors are pre-screened for quality content.

12) Udemy: Music Theory with Jonathan Peters. – *www.udemy.com/musictheory*
A 75-lecture series by acclaimed theory teacher Jonathan Peters While his speaking style is a bit dry, his explanations are informed, concise, and easy to understand. Cost is \$27 for the entire course.

MUSIC THEORY – MOOCs (Massive Open Online Courses)

13) Mooc List – *www.mooc-list.com*

14) Class Central – *www.class-central.com*

15) CourseA – *www.coursera.org*

MUSIC THEORY – Websites

16) Teoría: Music Theory Web – *teoria.com* (**note: there’s no h in this address**)
Offers free tutorials, articles, and exercises in theory, and ear training.

17) Music Theory for Musicians and Normal People – *TobyRush.com*
Handy little worksheets that visually represent theory concepts. Great for studying.

MUSIC THEORY – Smart Phone and Tablet Apps

18) Tenuto (\$3.99)

19) Music Theory Practice (\$3.99)

20) Music Theory Lessons (\$2.99)

VOCAL INSTRUCTION – TIPS

What to Avoid:

- *focuses primarily on increasing range and or power*
- *anything that focuses on breaking glasses with your voice as a goal*
- *anything that promises a new revolutionary technique or super fast results*
- *methods that focus excessively on the psychology of singing*
- *anything that promises to develop perfect pitch*

VOCAL INSTRUCTION – BOOKS

19) Solutions for Singers: Tools for Performers and Teachers by Richard Miller Oxford University Press, 2004. ISBN 0195160053. This is a book designed to address a multitude of singing issues, either in solo performance or in ensembles. The terminology is a bit more advanced, so this is probably most helpful for conductors or singers who have had some training in vocal technique.

20) The Complete Handbook of Voice Training by Richard Alderson Prentice Hall, 1979 ISBN 0131613073. Written by a former voice professor at Northwestern University. It may not be as flashy as many of the contemporary vocal technique books out there, but it is a very comprehensive book with solid methodology covering fundamentals of vocal production, tone, and resonance

21) Great Singers on Great Singing: A Famous Opera Star Interviews 40 Famous Opera Singers on the Technique of Singing by Jerome Hines. Limelight Publishing, 2004. ISBN 0879100257 (NOTE: this might be more applicable to singers who have had some training as the terminology can be new).

VOCAL INSTRUCTION – AUDIO INSTRUCTION

22) Voice Lessons To Go (voicelessonstogo.com) – Instructional CDs by a professional singer and vocal teacher. You will be guided through the series by the creator Ariella Vaccarino, who has been teaching voice in Los Angeles for over 20 years. She introduces each vocal exercise, sings examples, and talks you through them while playing piano accompaniment. Also available on Amazon.com.

VOCAL INSTRUCTION – FACE-TO-FACE LESSONS

23) National Association of Teachers of Singing (NATS) Find-A-Teacher Directory
www.nats.org/cgi/page.cgi/find_teacher.html

24) MusicLessons.com – A website that lists community (non-credit) music schools individual teachers by region throughout the United States and Canada. Searches can be customized by ability level, style, and mode of teaching (Skype, in-person, group). Site includes testimonials from current and former students.

VOCAL INSTRUCTION – ONLINE LESSONS

25) Lessonface.com – The age of fast, high-speed internet has launched a whole new concept of music instruction that involves distance study. Basically, you can take musical lessons from teachers who live miles away simply by using your home desktop computer, laptop, or tablet. This is a leading internet site offering one-on-one lessons with hand-curated, excellent teachers over high quality video conference. All you need to use *Lessonface* is a computer or tablet with webcam and reliable Internet. Of course, nothing compares to live feedback, but the quality of the audio and video has opened up valuable opportunities for music students to study with great teachers with the convenience of being home.

VOCAL INSTRUCTION – INSTRUCTIONAL VIDEOS (YouTube)

26) Vocal Alchemy Online Singing Lessons – *vocalalchemy.au* or search “Vocal Alchemy” on *YouTube* This is a vocal program from Australia taught in a very entertaining way by Tim Smith. This is very basic and non-technical instruction designed for people who do not have any background in vocal training.

SIGHT SINGING – BOOKS

27) Sight Sing Any Melody Instantly by Mark Phillips (Cherry Lane Music, 2002) ISBN 1575605147 Despite a title that oversells, this is a very inexpensive book that offers a solid technique for singing melodies at sight.

SIGHT SINGING – ONLINE INSTRUCTION

28) The Sight Reading Factory – *sightreadingfactory.com*
Offers a subscription service for a modest cost that allows students to practice sightsinging exercises from a limitless database of melodies.

REPERTOIRE – ONLINE RESOURCES

29) Kurt Sander’s list of online resources for Orthodox Choral Music – *orthodoxchoralmusic.com*
The most comprehensive list to date of websites that offer typeset music for the Orthodox liturgical services. Some are free for liturgical use; others are professionally edited and typeset and available for a modest charge. Includes links to both English and Church Slavonic sites.